



2017 Choreographers' Showcase

To Participate:

1. Please fill out this form completely and submit by February 10th, 2017. Submission does not guarantee placement in the showcase. The first 80 minutes worth of material submitted is placed in the showcase. You will be contacted by February 17th to confirm participation. If you have not submitted to Keshet before, you may be asked to submit a work sample (if the work is still in progress, that is fine).

WAYS TO SUBMIT:

Mail: 4121 Cutler Ave NE, Albuquerque, NM 87110

In Person: Deliver to the address above (Attn: Nichole)

Email: nichole@keshetarts.org

2. Provide a high quality copy of your music for use during the showcase.
3. Provide rehearsal footage of your piece (this does not need to be high-quality; footage from a phone is good enough). This footage will be used for the purposes of giving the lighting designer a rough idea of the show as well as determination of show order. This footage will not be used to determine whether or not your piece is accepted into the showcase.
4. Choreographer **and all performers** must attend all required tech and performance times at Keshet Center for the Arts; performers not able to attend all required times will not be able to participate. **Please make sure that all of your performers (dancers, musicians, etc) understand this expectation clearly.** No exceptions.
5. All Tech and Performances will take place at Keshet Center for the Arts; 4121 Cutler Ave NE, Albuquerque, NM
 - **Individual Tech Time** – a 50 minute time slot will be assigned upon participation confirmation for one of these three days:
Tuesday, March 7th; Wednesday, March 8th; Thursday, March 9th
 - **FINAL TECH:** **Friday, March 10th**, 4:00pm – 6:30pm
 - **PERFORMANCES** **Friday, March 10th**, 4:00pm CALL; 7:30pm CURTAIN
Saturday, March 11th, 6:30pm CALL; 7:30pm CURTAIN
Sunday, March 12th, 1:00pm CALL; 2:00pm CURTAIN
 - **WARM UP CLASSES (OPTIONAL):** **Friday, March 10th**, 3:00 – 3:45pm
Saturday, March 11th, 5:30 – 6:15pm
Sunday, March 12th, 12:00 – 12:45pm

Important FYI's:

Time Limit for pieces:

The time limit for pieces is 8 minutes, however exceptions can be made by speaking to the Showcase Director. If you don't need 8 minutes, please use less. This allows more choreographers the opportunity to show their work.

Choreographer Submission Limit:

We ask that only one piece per choreographer is submitted per showcase. This allows for multiple choreographers to show their work within any given showcase. If submissions are from a studio, school or company, multiple submissions are allowed as long as they are created by different choreographers.

Costumes / Props / Sets:

If you are using anything out of the ordinary, please describe on the back - Please understand that any out of the ordinary costumes/props/sets must be approved by the Artistic and/or Technical Director for safety and other reasons.

Flooring: The dance floor is a sprung sub-floor with black Marley covering. No rosin is allowed, no shoes that would damage the floor are allowed, no set or props pieces that can damage the floor are allowed.

Stage Size: Playable stage space is 48' (wing to wing) X 36' (scrim to front edge) – however lighting is limited at last 4' closest to scrim. Stage includes 6' of wing space on each side and ample crossover space.

Live Music: Musicians must be able to commit to entire rehearsal and performance schedule.

Lighting Design: You will have 50 minutes of total tech time to work with Keshet's Technical Director/Lighting Designer using Keshet's rep plot. This time period should include both your design time and rehearsal time with your dancers on the stage. We ask that all participants are respectful of keeping tech moving quickly. Thank you!

Videotaping and Photographing your work:

Videography and photography will be allowed throughout your tech time and final run through so that you may document your work. **Videography and photography are not allowed during the performance itself.**

Promotional Materials for your work or affiliated organizations:

We encourage you to bring any promotional materials for your work or affiliated organizations to distribute to audiences during the showcase. This includes information on other dance and performing arts programs, classes, future productions, etc. We want to make sure the audience members can learn about all of the great opportunities available!

Tickets: Available in advance online and at the door. For ticketing information visit:

<http://keshetarts.org/performance-schedule/> or call the Box Office at 505.227.8583

Each choreographer will receive two complimentary tickets to the performance of their choice.



2017 Choreographers' Showcase SUBMISSION FORM

Contact Information:

Choreographer's Name: _____

Phone # _____ email: _____

How did you hear about the Choreographers' Showcase? _____

Tech and Production Information:

Exact **LENGTH** of piece: _____ minutes _____ seconds

NUMBER OF DANCERS in the piece: _____

Brief **DESCRIPTION** of the piece (*If you have not submitted work to Keshet before, you may be asked to submit a work sample – work in progress is fine*):

Brief description of any **TECHNICAL NEEDS** for the piece:

Any **ADDITIONAL INFO** we should know:

Are there any props used? If so, is there any pre-set or strike time needed? Are there any projection needs, or other media needs within the piece? Are you using live music? If so, what instruments and how much transition time is needed at top/bottom of piece?

Individual Tech Time

Please rank your preference 1-5 for your individual tech time (#1 being your first choice). We will do our best to accommodate either your first or second choice.

TUESDAY MARCH 7

___ 12:00pm – 12:50pm
___ 1:00pm – 1:50pm
___ 2:00pm – 2:50pm
___ 3:00pm – 3:50pm
___ 4:00pm – 4:50pm
___ 5:00pm – 5:50pm
___ 6:00pm – 6:50pm
___ 7:00pm – 7:50pm

WEDNESDAY MARCH 8

___ 12:00pm – 12:50pm
___ 1:00pm – 1:50pm
___ 2:00pm – 2:50pm
___ 3:00pm – 3:50pm
___ 4:00pm – 4:50pm
___ 5:00pm – 5:50pm
___ 6:00pm – 6:50pm
___ 7:00pm – 7:50pm

THURSDAY MARCH 9

___ 12:00pm – 12:50pm
___ 1:00pm – 1:50pm
___ 2:00pm – 2:50pm
___ 3:00pm – 3:50pm
___ 4:00pm – 4:50pm
___ 5:00pm – 5:50pm
___ 6:00pm – 6:50pm
___ 7:00pm – 7:50pm