



2018 Choreographers' Showcase

To Participate:

1. Please fill out this form completely and submit by January 8th, 2018. Submission does not guarantee placement in the showcase. The first 80 minutes worth of material submitted is placed in the showcase. You will be contacted by January 15th to confirm participation. If you have not submitted to Keshet before, you may be asked to submit a work sample (if the work is still in progress, that is fine).

WAYS TO SUBMIT:

Mail: 4121 Cutler Ave NE, Albuquerque, NM 87110

In Person: Deliver to the address above (Attn: Ana)

Email: ana@keshetarts.org

2. Provide a high quality copy of your music for use during the showcase.
3. You may be asked to provide rehearsal footage of your piece (this does not need to be high-quality; footage from a phone is good enough). This footage will be used for the purposes of giving the lighting designer a rough idea of the show as well as determination of show order. This footage will not be used to determine whether or not your piece is accepted into the showcase.
4. Choreographer **and all performers** must attend all required tech and performance times at Keshet Center for the Arts; performers not able to attend all required times will not be able to participate. **Please make sure that all of your performers (dancers, musicians, etc) understand this expectation clearly.** No exceptions.
5. All Tech and Performances will take place at Keshet Center for the Arts; 4121 Cutler Ave NE, Albuquerque, NM

Individual Tech Time – a 50 minute time slot will be assigned upon participation confirmation for one of these three days: **Tuesday, January 30th, Wednesday, January 31st, Thursday, February 1st.**

FINAL TECH: **Friday, February 2nd, 5:30pm – 8:30pm**

PERFORMANCES **Saturday, February 3rd, 6:30pm CALL; 7:30pm CURTAIN**
Sunday, February 4th, 1:00pm CALL; 2:00pm CURTAIN

OPTIONAL WARM UP CLASSES: **Saturday, February 3rd, 5:30 – 6:15pm**
Sunday, February 4th, 12:00 – 12:45pm

Important FYI's:

Content:

The Choreographers' Showcase is an open forum for expression. As such, some pieces may include mature themes, political views, nudity, profanity, or other content deemed "for mature audiences." As a

choreographer in this showcase, if you plan to have young dancers in your cast, please make sure that the dancers and their families are aware that this showcase is structured in this manner.

Time Limit for pieces:

The time limit for pieces is 8 minutes, however exceptions can be made by speaking to the Showcase Director. If you don't need 8 minutes, please use less. This allows more choreographers the opportunity to show their work.

Choreographer Submission Limit:

We ask that only one piece per choreographer is submitted per showcase. This allows for multiple choreographers to show their work within any given showcase. If submissions are from a studio, school or company, multiple submissions are allowed as long as they are created by different choreographers.

Costumes / Props / Sets:

If you are using anything out of the ordinary, please describe on the back - Please understand that any out of the ordinary costumes/props/sets must be approved by the Artistic and/or Technical Director for safety and other reasons.

Flooring: The dance floor is a sprung sub-floor with black Marley covering. No rosin is allowed, no shoes that would damage the floor are allowed, no set or props pieces that can damage the floor are allowed.

Stage Size: Playable stage space is 48' (wing to wing) X 36' (scrim to front edge) – however lighting is limited at last 4' closest to scrim. Stage includes 6' of wing space on each side and ample crossover space.

Live Music: Musicians must be able to commit to entire rehearsal and performance schedule.

Lighting Design: You will have 50 minutes of total tech time to work with Keshet's Technical Director/Lighting Designer using Keshet's rep plot. This time period should include both your design time and rehearsal time with your dancers on the stage. We ask that all participants are respectful of keeping tech moving quickly. Thank you!

Videotaping and Photographing your work:

Videography and photography will be allowed throughout your tech time and final run through so that you may document your work. **Videography and photography are not allowed during the performance itself.**

Promotional Materials for your work or affiliated organizations:

We encourage you to bring any promotional materials for your work or affiliated organizations to distribute to audiences during the showcase. This includes information on other dance and performing arts programs, classes, future productions, etc. We want to make sure the audience members can learn about all of the great opportunities available!

Tickets: Available in advance online and at the door. For ticketing information visit:

<http://keshetarts.org/calendar-of-events/> or call the Box Office at 505.227.8583

Each choreographer will receive two complimentary tickets to the performance of their choice.



2018 Choreographers' Showcase
SUBMISSION FORM

Contact Information:

Choreographer's Name: _____

Phone # _____ email: _____

How did you hear about the Choreographers' Showcase? _____

Tech and Production Information:

Exact **LENGTH** of piece: _____ minutes _____ seconds

OF DANCERS in the piece: _____

Brief **DESCRIPTION** of the piece (*If you have not submitted work to Keshet before, you may be asked to submit a work sample – work in progress is fine*):

Brief description of any **TECHNICAL NEEDS** for the piece:

ADDITIONAL INFO:

Are there any props used? If so, is there any pre-set or strike time needed?

Are there any projection needs, or other media needs within the piece?

Are you using live music? If so, what instruments and how much transition time is needed at top/bottom of piece?

Content Questions:

The Choreographers' Showcase is an open forum for expression. As a venue which regularly has family friendly shows, we want to make sure we properly market this production to our audiences. If it includes material/content that some families might deem more mature than they would like for their children to experience, we just need to know what's coming so we know how to market the show.

Does your piece include nudity?

Does your music include profanity?

Does your piece include any mature themes? Or themes that might be considered “for mature audiences?”

If your piece was a movie, what would it be rated?

Individual Tech Time

Please rank your preference 1-5 for your individual tech time (#1 being your first choice). We will do our best to accommodate either your first or second choice.

TUESDAY JANUARY 30TH

___ 12:00pm – 12:50pm
___ 1:00pm – 1:50pm
___ 2:00pm – 2:50pm
___ 3:00pm – 3:50pm
___ 4:00pm – 4:50pm
___ 5:00pm – 5:50pm
___ 6:00pm – 6:50pm
___ 7:00pm – 7:50pm
– 7:50pm

WEDNESDAY JANUARY 31ST

___ 12:00pm – 12:50pm
___ 1:00pm – 1:50pm
___ 2:00pm – 2:50pm
___ 3:00pm – 3:50pm
___ 4:00pm – 4:50pm
___ 5:00pm – 5:50pm
___ 6:00pm – 6:50pm
___ 7:00pm – 7:50pm

THURSDAY FEBRUARY 1ST

___ 12:00pm – 12:50pm
___ 1:00pm – 1:50pm
___ 2:00pm – 2:50pm
___ 3:00pm – 3:50pm
___ 4:00pm – 4:50pm
___ 5:00pm – 5:50pm
___ 6:00pm – 6:50pm
___ 7:00pm