



# Keshet Makers Space Experience

## Application Form – 2018 Cohorts

*Applications accepted Oct 2-Nov 20, 2017*

To apply, please submit this completed information to [ana@KeshetArts.org](mailto:ana@KeshetArts.org)

Name: \_\_\_\_\_  
Email: \_\_\_\_\_  
Phone: \_\_\_\_\_  
City/State/Country of current residence: \_\_\_\_\_

1. Please indicate if you are applying as an individual artist, or a team of two artists (If applying as a team of two artists, please complete the above information for both artists)
2. If you are intending to participate in the Makers Space Experience representing a larger group, collective, company, organization, etc. please note that organization/affiliation. If you are intending to participate as an individual artist/s, you can say N/A.
3. How did you hear about the Keshet Makers Space Experience?
4. **Artist Biography** – this can be a more formal/traditional biography
5. **Tell us a little bit about yourself** – not your formal bio above, but why do you dance/choreograph, what are you working on currently (professionally and/or personally), what interests you about the Keshet Makers Space Experience, what do you hope to gain from this experience, what do you hope to offer to the Keshet/Albuquerque community during your time in this experience?
6. **For what will you use the space?** i.e. general time/space for movement exploration, current piece that you are developing, fine tuning of an existing piece. There is no right answer here.
7. **What would be your ideal schedule for studio use time?** Please include number of days per week; number of hours per day. Noting the date range and studio use times available on the MSE information page.
8. **What 90-minute Master Class would you propose to offer during your MSE?** For the 2018 Cohort period, each Maker will teach one, 90-minute class during their time in the MSE; in which you and your peer Makers can learn from and with each other. Please list class title/s and brief description for each proposed class offering. You can list one class that you definitely want to teach, or you can list a few class options. If you list multiple options for class offerings, Keshet will select one of these to include in the MSE class offerings during your cohort period.
9. **What arts business skills would be interested in learning while you are participating in the MSE?** Some ideas: grant research and writing; branding; marketing; intellectual property law; business plan writing; budgeting and/or cash flow management; working with a presenter; any other ideas? We will build the schedule of arts business classes that will be occurring during the MSE cohort period from the interests identified by the selected Makers.

10. **If you are selected to be a participant in the Keshet Makers Space Experience, you will be asked to do the following.**

- Secure your own travel to and from ABQ; and ground transportation to and from Keshet during the 10-day residency period.
- Fulfill the Master Class teaching requirement by teaching 1 master class that will be open to your peers and the broader Keshet/ABQ community.
- Complete a background check (via email link)
- Complete a feedback from within 1 month of your Makers Space Experience culmination.

**Can you comfortably comply with these expectations? (Yes / No)**

11. **Please indicate your cohort preference:**

- a. Cohort One: arrive Fri, Jan 26, 2018; depart Mon, Feb 5, 2018
- b. Cohort Two: arrive Thurs, Feb 22, 2018; depart Sun, Mar 4, 2018
- c. No preference, either cohort period would be acceptable.

**For applicants selecting option A or C ONLY (re: Question #11 above):**

If you are selected to participate in the Keshet Makers Space Experience residency do you anticipate creating a final piece (completed or work in progress – no more than 9 minutes) to be performed at the culmination of the residency period in the **Keshet Choreographers' Showcase?** (No right answer here. Your answer does not impact your consideration for acceptance as a Maker).

## Application Submission and Program Calendar

### 2018 Makers Space Experience

October 2 – November 20, 2017	Application Period Open
November 20, 2017, 5:00pm MST	Deadline for application submissions
December 4, 2017	All applicants will be notified of their application results
December 11, 2017	Deadline for MSE residency confirmation/acceptance by selected Makers, this includes: <ul style="list-style-type: none"><li>• MSE Information and Agreement Form; signed &amp; returned</li><li>• Makers Space Studio Use and Class Schedule confirmed</li><li>• Choreographers Showcase participation determined</li><li>• Required background check completed</li></ul>
January 26-February 5, 2018	Cohort ONE Makers Space Experience
February 3-4, 2018	Choreographers' Showcase Performances (participation optional)
February 22-March 4, 2018	Cohort TWO Makers Space Experience
March 5, 2018	Cohort ONE Deadline to return MSE Feedback form to Keshet
April 4, 2018	Cohort TWO Deadline to return MSE Feedback form to Keshet

Questions: Contact Ana Lopes Arechiga, [ana@KeshetArts.org](mailto:ana@KeshetArts.org), 505-224-9808

*Updated 9/29/17*