



**KP3 Class Registration Form
and Family Agreement
FALL 2018**

Student Name: _____

KP3 CLASS	WORKSHOP		
	CLASS NAME	DAY	TIME
X	All Levels: Workshop (REQUIRED for ALL)	Saturday	1 – 2 pm

STUDENT CLASS PREFERENCE	KP3 RECOMMENDED CLASS(ES)	CONTEMPORARY		
		CLASS NAME	DAY	TIME
		Level 1: KP3 Contemporary 1 Class	Wednesday	5:30 – 6:30 pm
		Level 1: KP3 Contemporary 1 Class	Saturday	12 – 1 pm
		Level 2A: KP3 Contemporary 2A Class	Friday	4:30 – 5:45 pm
		Level 2B: KP3 Contemporary 2B Class	Thursday	4:30 – 5:45 pm
		Level 3: KP3 Contemporary 3 Class	Tuesday	6:30 – 8 pm
		Level 3/4: KP3 Contemporary 3 Class	Wednesday	7 – 8:30 pm
		Level 4: KP3 Contemporary 4 Class	Thursday	5:30 – 7 pm
		Level 4/5: KP3 Contemporary 4/5 Class	Tuesday	4:30 – 6 pm
		Level 5: KP3 Contemporary 5 Class	Thursday	4:30 – 6 pm
		Level 5/6: KP3 Contemporary 5/6 Class	Friday	3 – 4:30 pm

STUDENT CLASS PREFERENCE	KP3 RECOMMENDED CLASS(ES)	BALLET		
		CLASS NAME	DAY	TIME
		Level 1: KP3 Ballet 1 Class	Wednesday	4 – 5:15 pm
		Level 1: KP3 Ballet 1 Class	Saturday	10:30 – 11:45 am
		Level 2A: KP3 Ballet 2A Class	Friday	6 – 7:15 pm
		Level 2B: KP3 Ballet 2B Class	Thursday	5:45 – 7 pm
		Level 2B/3: KP3 Ballet 2B/3 Class	Friday	4:30 – 6 pm
		Level 3: KP3 Ballet 3 Class	Tuesday	4:30 – 6 pm
		Level 3/4: KP3 Ballet 3/4 Class	Wednesday	4:30 – 6 pm
		Level 4/5: KP3 Ballet 4/5 Class	Tuesday	6 – 7:30 pm
		Level 5: KP3 Ballet 5 Class	Thursday	6 – 7:30 pm
		Level 5/6: KP3 Ballet 5/6 Class	Wednesday	6:30 – 8 pm
		Level 5/6: KP3 Ballet 5/6 Class	Friday	4:30 – 6 pm
		Level 5/6: KP3 Ballet 5/6 Class	Saturday	11 am – 12:30 pm

STUDENT CLASS PREFERENCE	KP3 RECOMMENDED CLASS(ES)	JAZZ		
		CLASS NAME	DAY	TIME
		Level 1/2: KP3 Jazz 1/2 Class	Friday	7 – 8 pm
		Level 3/4: KP3 Jazz 3/4 Class	Wednesday	6 – 7 pm
		Level 5/6: KP3 Jazz 5/6 Class	Wednesday	5 – 6 pm

STUDENT CLASS PREFERENCE	KP3 RECOMMENDED CLASS(ES)	HIP HOP		
		CLASS NAME	DAY	TIME
		KP3 Hip Hop: Fundamentals Class	Saturday	10 – 11 am
		KP3 Hip Hop: Popping Class	Friday	7 – 8 pm
		KP3 Hip Hop: Integration I Class	Friday	6 – 7 pm

STUDENT CLASS PREFERENCE	KP3 RECOMMENDED CLASS(ES)	ELECTIVE OPTIONS		
		CLASS NAME	DAY	TIME
		Mixed Abilities Dance Class	Tuesday	4:30 – 5:30 pm
		KT2 Sound Editing Class	Tuesday	4:30 – 5:45 pm
		KT2 Stage Management Class	Tuesday	5:45 – 7 pm
		Mixed Abilities Dance Class	Thursday	4:30 – 5:30 pm
		KT2 Costuming Class	Saturday	2 – 3:15 pm
		Pointe I Class* (*By Permission Only)	Tuesday	7:35 – 8:05 pm
		Pointe Variations Class* (*By Permission Only)	Thursday	7:35 – 8:05 pm
		Pointe II Class* (*By Permission Only)	Saturday	12:30 – 1 pm
		Pre-Pointe Class	Friday	6 – 6:45 pm

STUDENT CLASS PREFERENCE	KP3 RECOMMENDED CLASS(ES)	KESHET COMMUNITY CLASS MAKE-UP OPTIONS		
		CLASS NAME	DAY	TIME
		Ages 8 – 10: Community Ballet 8-10 Class	Monday	4:30 - 5:30 pm
		Ages 8 – 10: Community Contemporary 8-10 Class	Monday	5:45 – 7 pm
		Ages 8 – 10: Community Ballet 8-10 Class	Saturday	9 – 10 am
		Ages 9 – 12: Community Hip Hop 9-12 Class	Tuesday	5:30 – 6:30 pm
		Ages 9 – 12: Community Jazz 9-12 Class	Tuesday	6:30 – 7:30 pm
		Ages 10 – 12: Community Contemporary 10-12 Class	Monday	4:30 - 5:45 pm
		Ages 10 – 12: Community Ballet 10-12 Class	Monday	5:45 – 7 pm
		Ages 13+: Community Teen Ballet Class	Monday	4:30 - 5:45 pm
		Ages 13+: Community Teen Contemporary Class	Monday	5:45 – 7 pm
		Ages 13+: Community Jazz 13+ Class	Monday	7 – 8 pm
		Ages 13+: Community Hip Hop 13+ Class	Thursday	7 – 8:30 pm
		Ages 15+: Community Adult Ballet I Class	Wednesday	6:30 – 8 pm
		Ages 15+: Community Adult Ballet II Class	Monday	7 – 8:30 pm
		Ages 15+: Community Adult Ballet II Class	Saturday	11:30 – 1 pm
		Ages 15+: Community Adult Contemporary I Class	Saturday	10 – 11:30 am
		Ages 15+: Community Adult Contemporary II Class	Thursday	7 – 8:30 pm

Keshet Pre-Professional Program (KP3) 2018-2019 Family Agreement

Agreement dated _____ between Keshet and _____

**Student
Initial** **Parent
Initial**

I have read and understand the KP3 Handbook and understand that KP3 is a year-long commitment for both the student and the KP3 family.

I am aware that my KP3 student is required to fulfill minimum class requirements in all disciplines for their appropriate level.

I am aware that my KP3 student is required to participate in *Alice* and the Spring Concert Series. This will require additional attendance at all appropriate rehearsals and performances. If a student has more than one (1) absence for *Alice* rehearsals, they will be removed from the performance side of the production and expected to continue full participation from a production support perspective. The week prior to the KP3 Spring Concert is considered tech week. NO absences will be permitted unless prior approval has been given by Keshet's Artistic Director or the KP3 Director. All KP3 students must have taken the appropriate number of classes by tech week in order to perform in *Alice* and the KP3 Spring Concert.

I am aware that student absences from classes and/or rehearsals will result in removal from pieces, productions, and/or the KP3 program.

I am aware that my student is expected to arrive to and be picked up from class on time. If my student arrives more than 15 minutes late, they will be marked absent. Students will be expected to observe and take notes if this occurs. If I fail to pick up my student within 15 minutes of the end of their final class, a \$5 late fee will be assessed.

I am aware of the KP3 Dress Code and understand that non-compliance will result in the student not being allowed to participate in class.

I am aware that a doctor's note will be required for injuries that require my student to sit out of class more than two times in a row.

I am aware that if student expectations (programmatic, attendance, behavioral) are not met, the disciplinary actions detailed in the handbook should be expected.

I understand and agree to everything written above and all information included in the KP3 handbook.

Parent/Guardian Name: _____

Parent/Guardian Signature: _____ Date: _____

Student Name: _____

Student Signature: _____ Date: _____