

Gabe was born in Albuquerque, New Mexico and is currently a student at the University of New Mexico studying biochemistry, striving towards medical school in order to work in sports medicine. Gabe began his dance career at the National Dance Institute of New Mexico under Jackie Oliver at the age of eight studying ballet, jazz, hip-hop, tap and acting. He joined the New Mexico Ballet Company years later performing classical ballets such as the Nutcracker, Romeo & Juliet, Don Quixote, as well as many mixed repertory shows. During summers, Gabe studied under Michael Owen at Walnut Hill School for the Arts, and Gelsey Kirkland at the Gelsey Kirkland Academy of Classical Ballet. At the age of seventeen, he was offered a full scholarship to study at the prestigious Central Pennsylvania Youth Ballet in Carlisle, PA. Gabe studied under Marcia Dale Weary (artistic director), Darla Hoover (co-artistic director), Nick Ade (CEO), Melinda Howe, along with an extensive list of reputable summer teachers from the National Ballet of Canada, New York City Ballet, American Ballet Theater, Pacific Northwest Ballet, Pennsylvania Ballet, San Francisco Ballet School, Miami City Ballet and the Balanchine Trust. During his time on the east coast, Gabe was able to perform Balanchine works such as Emeralds, Allegro Brillante, Western Symphony, and the George Balanchine Nutcracker, and he also performed works by Melinda Howe, Alan Heinline and Matthew Powell. Gabe joined Keshet in 2017.

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