



# Keshet Makers Space Experience Application Form – 2018-2019 Cohorts *Applications accepted July 15-Sept 15, 2018*

To apply, please submit a single document (in either Word or PDF) with all of the information below to [ana@KeshetArts.org](mailto:ana@KeshetArts.org). Please title and/or number your answers to reference the application questions.

Name: \_\_\_\_\_  
Email: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Date of Birth: \_\_\_\_\_  
City/State/Country of current residence: \_\_\_\_\_

1. Please indicate if you are applying as an individual artist, or a team of multiple artists (If applying as a team of artists, please complete the above information for all artists involved)
2. If you are intending to participate in the Makers Space Experience representing a larger group, collective, company, organization, etc. please note that organization/affiliation. If you are intending to participate as an individual artist/s, you can say N/A.
3. How did you hear about the Keshet Makers Space Experience?
4. **Artist/s Biography** – this can be a more formal/traditional biography
5. **Tell us a little bit about yourself/selves** – not your formal bio above, but why do you dance/choreograph, what are you working on currently (professionally and/or personally), what interests you about the Keshet Makers Space Experience, what do you hope to gain from this experience, what do you hope to offer to the Keshet/Albuquerque community during your time in this experience? If you are a local applicant, how do you envision your work connecting to the local community beyond the MSE time frame?
6. **For what will you use the space?** i.e. general time/space for movement exploration, current piece that you are developing, fine tuning of an existing piece. There is no right answer here.
7. **What would be your ideal schedule for studio use time?** Please include number of days per week; number of hours per day. Keep in mind the date/day range for your preferred cohort period and studio use times available (noted on the MSE information page): M-F 8:30am-3:30pm / Sat 1:30pm-8:30pm / Sun 10:00am-8:00pm
8. **What 90-minute Master Class would you propose to offer during your MSE?** For the 2018-2019 Cohort periods, each Maker will teach one, 90-minute class during their time in the MSE; in which you and your peer Makers can learn from and with each other. Please list class title/s and brief description for each proposed class offering. You can list one class that you definitely want to teach, or you can list a few class options. If you list multiple options for class offerings, Keshet will select one of these to include in the MSE class offerings during your cohort period.
9. **What arts business skills are you interested in learning while you are participating in the MSE?** Some ideas: grant research and writing; branding; marketing; intellectual property law; business plan writing; budgeting and/or cash flow management; working with a presenter; any other ideas? We will build the schedule of arts business classes that will be occurring during the MSE cohort period from the interests identified by the selected Makers.

10. **If you are selected to be a participant in the Keshet Makers Space Experience, you will be asked to do the following.**

- Secure your own travel to and from ABQ; and ground transportation to and from Keshet during the 10-day residency period.
- Fulfill the Master Class teaching requirement by teaching 1 master class that will be open to your peers and the broader Keshet/ABQ community.
- Complete a background check (via email link), and additional pre-experience registration paperwork.
- Complete a feedback form within 1 month of your Makers Space Experience culmination.

**Can you comfortably comply with these expectations? (Yes / No)**

11. **Please indicate your cohort preference:**

A. Cohort One: *November 28-December 7, 2018*

- Must be able to begin programming with orientation on Wed, Nov 28th at 8:30am.
- Must be able to participate through the final evening of programming on Friday, Dec 7<sup>th</sup>.
- Must be a locally based artist (no hotel check in/out dates).

B. Cohort Two: *January 26-February 5, 2019*

- Must be able to begin programming with orientation on Sat, Jan 26<sup>th</sup> at 6:00pm.
- Must be able to participate through the final wrap up evening event on Mon, Feb 4<sup>th</sup>.
- Hotel will be reserved for arrival/check-in on Fri, Jan 26<sup>th</sup> & departure/check-out on Tues, Feb 5<sup>th</sup>.

C. Cohort Three: *March 1-11, 2019*

- Must be able to begin programming with orientation on Fri, March 1<sup>st</sup> at 6:00pm.
- Must be able to participate through the final wrap up evening event on Sun, Mar 10<sup>th</sup>.
- Hotel will be reserved for arrival/check-in on Fri, Mar 1<sup>st</sup> & departure/check-out on Mon, Mar 11<sup>th</sup>.

D. No preference: However, I am from out of town, so only options B or C are applicable for me.

E. No preference: I am a local artist and therefore options A, B, or C would be acceptable.

## Application Submission and Program Calendar

### 2018-2019 Makers Space Experience (MSE)

July 15-Sept 15, 2018	Makers Space Experience Application Period Opens
Sept 15, 2018, <b>5:00pm MST</b>	Deadline for application submissions
October 1, 2018	All applicants will be notified of their application results
October 15, 2018	Deadline for MSE acceptance confirmation and completion of related program participation paperwork and background checks by selected Makers.
Nov 28-Dec 7, 2018	<b>Cohort One MSE Residency Period</b> (focused on local artists)
Jan 7, 2019	Cohort One – Deadline to return MSE post-experience form to Keshet
Jan 26-Feb 5, 2019	<b>Cohort Two MSE Residency Period</b>
February 2-3, 2018	Choreographers' Showcase Performances (participation optional)
March 1-11, 2019	<b>Cohort Three MSE Residency Period</b>
March 5, 2019	Cohort Two – Deadline to return MSE post-experience form to Keshet
April 11, 2019	Cohort Three – Deadline to return MSE post-experience form to Keshet

Questions: Contact Ana Lopes Arechiga, [ana@KeshetArts.org](mailto:ana@KeshetArts.org), 505-224-9808

Updated 7.11.18