



# Albuquerque's Hear Here Festival 2020 Application Form

**Applications accepted January 15 – February 29, 2020**

**To apply:**

- **REVIEW the Information and FAQs document** to make sure you can meet all of the expectations of the Hear Here Festival participation before you put time and effort into the application process.
- Please submit a single document (in either Word or PDF) with all of the information below to ana@KeshetArts.org with the subject line: HHF2020 – your name
- In your application, please title and/or number your answers to reference the application questions.
- **Application Deadline: February 29, 2020 5:00pm MST – Late applications will not be accepted**

Name: \_\_\_\_\_  
 Organizational Affiliation (if applicable): \_\_\_\_\_  
 Email: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 Date of Birth: \_\_\_\_\_  
 City/State of current residence: \_\_\_\_\_

1. Please select one, indicating which arts genre your application should be considered:  
 \_\_\_ dance: I am a choreographer/dancer  
 \_\_\_ music: I am a composer/musician  
 \_\_\_ poetry: I am a poet/spoken word artist
2. I am able to adhere to the timeline described in the applicant guidelines, including an intensive rehearsal process culminating in a final public performance from May 20-June 6  
 \_\_\_ Yes      \_\_\_ No
3. How did you hear about the Hear Here Festival (HHF)?
4. **Artist/s Biography** – this can be a more formal/traditional biography
5. **Work samples** – please provide up to 3 links (vimeo or youtube) with examples of your work, no more than 5 min. each with a brief description for each link and how it supports this application. This could be past solo work, group work, or collaborations. This should not be work created by others that you are performing within – this should be examples of work you have created or have been a key part of the creation team. If your links are private, please include password.
6. **Tell us a little bit about yourself** – not your formal bio above, but why do you create, what are you working on currently (professionally and/or personally), what interests you about the Hear Here Festival, what do you hope to gain from this experience, what do you hope to offer to the community during your time in this experience? How do you envision your work connecting to the local community during and/or beyond the HHF time frame?
7. **Tell us a little bit about your current artistic endeavors and how you feel these endeavors impact the Albuquerque community?** There is no right answer here. We are just curious about how you are currently engaged with the ABQ community. And/or how you hope to engage more deeply with the ABQ community in future endeavors.
8. **Tell us a little bit about your past experiences related to collaboration – what have been ideal circumstances for you; what situations have presented challenges for you.** Again, there is no right answer. We are interested in hearing about how you work as a collaborator. Everyone is different. If selected, we want to pair you with someone that is a good fit for your collaborative approach.
9. **Are you interested in learning arts business skills as a part of this process? And if so, what are you interested in?** Potential classes to be offered to include branding and marketing; intellectual property law; budgeting and/or cash flow management; etc.
10. **Anything else you would like us to know?**