Albuquerque’s Hear Here Festival 2020

Artist Opportunities!
Application Open January 15 – February 29, 2020

General Information

The Keshet Dance and Center for the Arts, in partnership with the City of Albuquerque’s Tipping Point Initiative, is proud to announce Albuquerque’s Hear Here Festival 2020! Similar to the concept of the 48-hour Film Festival, the Hear Here Festival celebrates the talent of local artists bringing dynamic, original, collaborative work to fruition in a concentrated period of time with a culminating event premiering and celebrating these new creations. Artists are provided with rehearsal and performance space to create and present the new work, business development support via 12-months of resources at the Keshet Ideas and Innovation Community to further support their artistic endeavors, and a $1,000 stipend for the Hear Here Festival residency and performance process.

Different than a format in which a choreographer commissions new music for a project, or a composer provides work for new dance, this festival creates a mutual beginning point for composer and choreographer, giving them equal creative agency in the process. Connecting and engaging the dance, music, and poetry community, the Hear Here Festival will include open rehearsals and a final performance event for the public to have a window into both the process and the product of this festival.

The Hear Here Festival is a program within the Keshet Ideas and Innovation Community (KIIIC), which exists to support and strengthen arts entrepreneurs on their path of sustainability, championing the value of the artist and the arts economy, by equipping artists with the tools for success. Albuquerque’s Hear Here Festival is inspired by the original Hear Here! A live music and movement festival founded, conceived and premiered in Minneapolis, MN in 2015 by choreographer Maggie Bergeron and composer Nicholas Gaudette.

The Hear Here Festival combines the talents of local choreographers/dancers with local composers/musicians and poets/spoken word artists to create a collaborative live arts experience through a concentrated residency format. Supporting the creative process of local artists, providing a venue to bring this art to market, and incorporating the opportunity for business infrastructure education to support sustainable careers as arts entrepreneurs, the Hear Here Festival will culminate with a public performance in the Midtown Arts and Entertainment District at the Keshet Center for the Arts.

2020 Hear Here Festival - Application and Project Timeline

<table>
<thead>
<tr>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>Jan 15-Feb 29</td>
<td>Application is open</td>
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<tr>
<td>February 29, 5:00pm MST</td>
<td>Application closes</td>
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<tr>
<td>March 31</td>
<td>All applicants are notified</td>
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<tr>
<td>April 14</td>
<td>Deadline for artists to confirm their acceptance via signed project contract</td>
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<tr>
<td>April 20</td>
<td>Hear Here Festival artists are announced publicly</td>
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<td>May 20</td>
<td>Kick off reception – partner/teams announced; rehearsal schedules set</td>
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<td>May 20-June 5</td>
<td>Creation/rehearsal period (includes a handful of open/public rehearsals)</td>
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<td>NOTE: Dark on May 23, 24, 25 (no rehearsals at Keshet these days)</td>
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<td>June 5</td>
<td>Final Dress Rehearsal</td>
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<tr>
<td>June 6</td>
<td>Hear Here Festival Performance Evening!</td>
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How to apply:
Complete the application and submit as directed prior to the stated deadline!
Application can be found here: https://keshetarts.org/ideas-and-innovation-hear-here-festival/

WHO SHOULD APPLY:
- Choreographers/dancers
- Composers/musicians
- Poets/spoken word artists

All applicants must meet the following guidelines:
- Must be over the age of 21
- Must live in Albuquerque, New Mexico
- Must be able to adhere to the timeline described in this application, and must be available for an intensive residency/rehearsal process from May 20-June 6
- Must be willing to collaborate artistically on a new work with an artist outside of their own genre, and be willing to embark on this creative adventure with grace, kindness, openness, and fluidity.
- Must have a desire to create an excellent completed new work
- Must be interested in personal and professional/artistic growth through this process, understanding that growth is not always a straight line, and will include challenges, failures, frustrations, elations, and successes.
- Must be excited about working in a collaborative, community environment.
- Previously selected artists from the 2019 Hear Here Festival are not eligible to apply in 2020. However, previous applicants (not selected) are most certainly eligible to apply.

HOW MANY ARTISTS WILL BE SELECTED?
- Up to six artists will be selected.

IF I AM ACCEPTED WHAT WILL THAT MEAN?
- Payment:
  - Each of the six artists will be awarded $1,000 for their participation in the project. ($500 paid at the kick-off event, $500 paid at the culminating festival performance).
  - These fees will be considered “contract fees,” with the expectation that each artist will complete a collaborative new work for the Hear Here Festival. This will mean that each artist will need to fill out a W9 prior to payment being processed. Each artist will then receive a 1099 at year end for their tax purposes.
- Collaborative Teams & New Work Creation:
  - These six artists will be paired together by the selection committee into “teams” of project collaborators.
  - Each collaborative team is responsible for creating a new work during the residency period, to be presented at the culminating festival event. The new work will range in length from 15-30 minutes
- Rehearsals:
  - Each collaborative team will be given access to free studio/rehearsal space at Keshet Center for the Arts between 8am-6pm daily during the 2-week creation period (except on any dark days noted in the timeline).
  - Rehearsal hours at Keshet will be available between 8:00am-6:00pm every day. Please keep this schedule expectation in mind when applying – you will need to be available for rehearsals during daytime hours.
  - Your collaborative team’s rehearsal schedule will be determined at the kick-off event, after the collaborative teams have been announced – so that you and your collaborative partner can create a schedule that works for both of you, and that fits within the 8am-6pm time slots available at Keshet.
  - Each collaborative team will identify one, 90-minute block of a rehearsal period that can be open to the public to further engage the community in the Hear Here Festival process.
• Tech and Performance:
  o Keshet will provide access to technical support (lighting, sound, costumes), and a final
dress rehearsal will be held prior to the final performance.
  o A final public performance will be held in which all new works will be presented.

• Business Resources:
  o All Hear Here Festival Artists will receive one full year of free membership to the Keshet
    Ideas and Innovation Community, which provides free access to arts business classes
    throughout the year, and discounted rates on other Keshet program services, including
    studio and theater rental discounts, during the 12-month membership period.
  o Keshet will hold arts business classes throughout your KIIC membership year for artists to
    learn additional infrastructure skills as they develop their work (such as intellectual
    property law, branding/marketing, financial management tools, etc). These classes will be
    free to all Hear Here Festival Artists, as part of the standard KIIC membership benefits
    during your one-year free membership period.

IF I HAVE A WORK IN PROGRESS, IS THIS THE RIGHT FORMAT TO BRING IT TO FRUITION?
No. This is not a format in which you would take existing work to develop further – this is a format to
develop something completely NEW with a collaborating artist, likely one whom you have never worked
with before. This festival is intended to create a mutual beginning point for composer (music and/or
spoken word) and choreographer, giving them equal creative agency in the process. That’s not to say
you wouldn’t be able to bring ideas and concepts you have been noodling on to the table, but this is not
a platform in which a nearly completed work should become completed.

Questions:
If you have questions regarding the application after reviewing all of the information in this document,
please email Ana Lopes Arechiga: ana@KeshetArts.org.

Frequently Asked Questions

Is there a minimum or maximum amount of time I need to commit to in order to participate in the
Hear Here Festival?
Yes. Please see the timeline for details on the time commitment required to participate in the project.
You will need to be able to commit to a full, intensive rehearsal and performance period between May
20-June 6, 2020 in addition to deadlines and events listed on the timeline.

If I am both a dancer/choreographer and spoken word artist, how should I frame my application?
If you work in multiple art forms, you can certainly indicate this in your application, however, please clarify
in which context you would like to focus your work primarily for this project. If selected, you would
certainly utilize all of your artistic skills in the collaborative process, but you would be responsible for
insuring that the “primary” art form you have selected for this project is executed fully for the project.

What if I will only be able to make some of the events listed on the calendar (i.e. I’m out of town for
the kick-off event, or something like that)?
If you are not able to be present for all of the dates indicated on the project calendar, you should not
apply for the Hear Here Festival this year. These dates will be required for the project participation.

What if I will have some conflicts during the rehearsal period (i.e. I have another job that I’ll need to
work around for my rehearsal schedule)?
You will need to be able to craft a schedule during the rehearsal period process that will allow for
enough time for you and your collaborator to dive deep into an intensive rehearsal process. Free space
is available at Keshet during the residency period between 8am-6pm daily, excluding any dark days
noted on the timeline. If you need rehearsal time that falls outside of the provided time frame, you can
rent space at Keshet at the discounted KIIC member rates.
If I am not a locally-based artist, can I still apply?
No. This opportunity is specifically for Albuquerque-based artists. (If you are a choreographer who is not locally based, check out Keshet’s Makers Space Experience as an option for the future).

Do you have equipment (video, photo, sound, computers) we can use while we are there?
Keshet does not provide video equipment, sound editing equipment, computer equipment, photography equipment, etc. We CAN however provide you with contact information of local filmmakers, sound engineers and recording studios, dance photographers, etc. with whom you can contract as you work on your project/s. We cannot guarantee their availability. Prices are set by these individual artists and all contract negotiations would be between you and them.

Can I use your computers for personal or work related use while I’m there, or should I bring my own?
We do not have public computers at Keshet, so if you need a computer, please bring one.

What if I have equipment, instrument, etc. that I’d like to add into my performance product for the Hear Here Festival – will Keshet rent that for me? How do I get these desired elements into my performance piece?
All equipment, instruments, etc that you would like to incorporate into your performance will need to be a part of your own production budget. You will need to rent these directly, Keshet cannot be responsible for the rental payments, contracts, liability, negotiations, etc. This is something we can help you brainstorm through while you are in your production and development process to determine the most efficient way to make your vision come to life, and the most financially streamlined production budget. We want to make sure that you are able to use your $1,000 stipend effectively, so we are happy to work with you on this process. However Keshet itself will not rent additional equipment, instruments, etc for your project directly.

Do I need to come to the business classes that are offered through the KIIC membership?
Absolutely not. These are merely additional resources for you, and are provided free of charge.

Will I receive a portion of the ticket sales from the Hear Here Festival’s performance?
No. Your financial compensation will be a flat rate of $1,000 for participation in the Festival. No additional fees will be paid.

Will I receive comp tickets to the Hear Here Festival’s performance?
Yes. Each artist will receive 2 comp tickets to the performance.

Who will own the rights to my work after it’s been created? Will Keshet or the City own these, or will I retain the rights?
You and your collaborative partner will maintain the rights to your work. You will want to establish and agreement between you about how the work can/cannot be used going forward if both of you are not directly involved in the re-mounting of the piece. Keshet and the City will retain the rights to use all documentation of the work (photos, videos, writings, etc) purely for purposes of future publicity of the Hear Here Festival, and to generate future funding of this project (i.e. used in grant proposals as work samples, etc). In all instances of these uses, artist’s names would be indicated giving credit to the Hear Here Festival artists.

If my collaborative partner and I decide we want to turn our Festival piece into a full-length show after the Hear Here Festival is over, can we do that at Keshet?
If premiering a full production is something you are interested in, you should contact Keshet staff to discuss detail and options further. Full production projects are structured differently than the Hear Here Festival process, and depend on a number of different factors including theater and staff availability, and the needs/resources of both the Artists and Keshet. Various models for a full production format have ranged from a collaborative co-presenting structure to a standard rental format.
The application is a PDF, how do I answer the questions and submit my application if I can’t type directly into the document.

1. Start a new document and answer all of the questions directly on that document - including name, email, phone, DOB, residence, in addition to all narrative questions found on the application page.
2. You should number and title the questions to reference clearly the application question you are answering.
3. Then, you will save this single document and submit it to ana@KeshetArts.org in either Word or PDF format.