



## **KP3 2021-2022 Information Checklist**

KP3 2021-2022 will include access to 31 weeks of programming including:

- Two-week Choreographic Immersion (In-Person)
- Group Training Classes (In-Person)
- KP3 Portal (Online)
- Access to Additional Keshet Community Classes (In-Person and Online)
- Student Attendance Self-Tracking (Online)
- Weekly Mentorship from a Keshet Faculty Member (In-Person)
- Performance Opportunities (In-Person and/or Online)

The format of all KP3 2021-2022 programming is dependent upon the status of the COVID-19 pandemic.

### **Documents included in this Packet:**

- KP3 2021-2022 Handbook
- Keshet COVID-19 Liability Waiver
- KP3 Fall 2021 Calendar
- KP3 2021-2022 Class Requirement Breakdown and Class Schedule by Level
- KP3 2021-2022 Bottom Line
- KP3 2021-2022 Community Exchange Volunteer Hours Information Sheet

### **To join the KP3 2021-2022 Program, KP3 Students and Families must complete the following steps:**

STEP 1 : Register for KP3

- [Complete KP3 2021-2022 Registration Form \(Online\)](#)
- In-Person Audition Registration Form Due Date: July 22, 2021
- Video Audition Registration Form Due Date: August 1, 2021

STEP 2 : Audition

- In-Person Audition: July 23 (limited 9 am and 10 am slots available)
- OR**
- Email KP3 2021-2022 Audition Videos to Sarah ([Sarah@keshetarts.org](mailto:Sarah@keshetarts.org))
    1. 30-seconds of contemporary
    2. 30-seconds of ballet
    3. 30-seconds of student's choice (could be improvisation, more contemporary or ballet, hip hop, jazz, up to you!)
    - Due Date: August 1, 2021

STEP 3 : After August 1, KP3 students will receive a Level Placement email as well as:

1. KP3 Fall 2021 Class Registration (Online)\*
2. KP3 2021-2022 Financial Agreement (PDF)
3. Keshet COVID-19 Liability Waiver (PDF)
4. KP3 2021-2022 Community Exchange Volunteering Agreement (Online)

**Due Date for the return of these 4 Documents: August 15, 2021**

STEP 4 : KP3 Registration fees and first payments are due by Monday, August 23, 2021. KP3 2021-2022 will begin on Tuesday, August 24, 2021. Students will not be allowed to participate in classes until all required documents and payments are made.



## **KP3 HANDBOOK**

2021-2022

*Revised July 1, 2021*

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*Thank you to the City of Albuquerque and the CABQ Cultural Services Department  
for supporting Keshet's Pre Professional Program.*

## **Contact Information**

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**Keshet's mission is to inspire and unite community by fostering unlimited possibilities through dance, mentorship, and a creative space for the arts.**

### **About Keshet's Pre-Professional Program**

Keshet's Pre-Professional Program (KP3) is a comprehensive dance training program, focusing on the development of the mind, body, and heart of a dancer. Participation in this program requires a serious commitment from both the student and their family. KP3 combines rigorous training in contemporary dance and ballet enhanced through the study of hip hop, jazz, pointe, improvisation, and a variety of other techniques to create a well-rounded and versatile dancer. KP3 students work with experienced teachers and guest artists from around the world, exposing them to varied teaching and choreographic styles. The program cultivates serious-minded individuals, equipping them with the technique, strength, consistency, refinement, artistry, knowledge, and professionalism that will be necessary to pursue a professional career.

The format of all KP3 2021-2022 programming is dependent upon the status of the COVID-19 pandemic. The KP3 2021-2022 program will follow Keshet COVID-19 protocols. The KP3 Director will communicate with dancers and families as changes arise.

### **Application**

The KP3 school year runs August through May. Students and their families register for the full school year and should be prepared to commit for an entire school year. Students may not join mid-session without prior approval from Keshet's Artistic Director and the KP3 Director.

**July:** KP3 2021-2022 Forms are made available.

**August:** KP3 registration forms, fees, and first payments are due BEFORE the student's first KP3 class begins. Students who have not submitted all required materials will not be allowed to participate in classes until all materials have been submitted.

### **KP3 2021-2022 Programming**

Keshet's programming is based on the core values of inclusion, authenticity, excellence, opportunity, fluidity, and personal growth. With these in mind, KP3 2021-2022 will include:

1. **Two-week Choreographic Immersion:** As pre-professional students in contemporary dance, KP3 students will begin KP3 2021-2022 with an intensive immersion in choreography. Through an extensive time to work with teachers and learn choreography, students will build the skills necessary to form their own choreographic foundation.
2. **In-Person Group Training Classes:** KP3 will provide in-person group training classes to train the mind, body, and heart of a pre-professional dancer through a combination of technique and theory. KP3 class sizes will be minimal to allow for individualized student corrections. KP3 students are required to fulfill minimum class requirements in all disciplines for their appropriate level (see "KP3 2021-2022 Class Requirement Breakdown and Class Schedule by Level" document).

3. **KP3 Online Portal:** Each KP3 student will receive access to an online portal with resources, training materials, and sources of inspiration to access at their convenience.
4. **Access to Additional Keshet Community Classes:** In addition to accessing KP3 classes, KP3 tuition includes access to Keshet community classes of an appropriate level and age restriction. Students are encouraged to take extra Keshet community classes to advance their training. Please note that for in-person Community Classes, KP3 students are asked to commit to these classes for the semester. Due to Keshet COVID-19 restrictions and studio capacities, when registering for an in person community class, we ask that KP3 students honor this commitment by attending this class on a consistent basis, as their registration is given priority when opening class registrations to the Keshet community.
5. **Student Attendance Self-Tracking:** Students will register for classes and set individual goals at the beginning of each KP3 semester. Like the timesheet that they will eventually need to turn in to their future jobs, KP3 students will self-monitor their attendance, teaching them to self-manage and self-assess their progress before recording the results. Students will record the weekly number of hours they are training and provide insights to their learning, which will be discussed and analyzed in weekly mentorship sessions with a Keshet Faculty Member (see below).

KP3 students will commit to taking a minimum number of classes per week and the expectation is that the students at least meet if not exceed those expectations. Teachers will help students to self-reflect to make sure they are taking the classes they committed to taking at the beginning of the semester. Teachers will verify if students are living up to that commitment or not and help point out how students' actions impact their goals. The student, supported by their family and their teachers, is ultimately responsible for their success in KP3.

If a KP3 student finds throughout the semester that they are not able to consistently attend their classes, they should set up a time to meet with the KP3 Director and work together to find a solution.

6. **Weekly Mentorship from a Keshet Faculty Member:** KP3 students will be assigned a KP3 Faculty Mentor and work consistently with this teacher to achieve greater progress. KP3 students will be placed in small groups that will meet weekly with their assigned mentor. Every week, KP3 students will track their attendance in classes and share their attendance record with their KP3 Faculty Mentor and small group. KP3 Faculty Mentors will provide guidance to help KP3 students continually reflect on and work towards achieving their goals. KP3 students may request individual check-in sessions with their Faculty mentors at any time throughout the semester.

At any time during the semester, parents, students and/or instructors may request an additional conference with their Faculty Mentor and/or the KP3 Director.

### **Timeliness**

It is essential that KP3 students arrive to all KP3 programming on time. Late arrival does not allow a student sufficient time to warm-up, may cause injuries, and disrupts class concentration. "On-time" to class means that the KP3 student is in the studio or logged online prior to the start of all classes and rehearsals, preparing physically and mentally. Each student is expected to warm-up and focus before class begins. KP3 classes will start on-time. KP3 students may not take class if they arrive after the class has already begun. Class time is very limited, and tardiness is unsafe and disrespectful. Both the student and the parent are responsible for making sure that the student arrives on-time for class.

The parent is also expected to pick up the student up from any in-person programming in a timely manner after class. If a parent picks up his or her student more than 15 minutes after the student's class, that student may lose the privilege of being able to train in-person.

### **Illness and Injury**

KP3 students who are sick and cannot participate in class should inform the KP3 Director, stay home, and recover. If an injury requires a KP3 student to sit out of classes, a doctor's note must be given to the KP3 Director. While injured, KP3 students are expected to attend and observe all classes on their schedule. Dancers observing a class should remain quiet and attentive during the full class. A report detailing class notes must be shown to the KP3 faculty member after each class in which a dancer sits out for a dancer to receive credit for having attended class.

### **KP3 Dress Code**

The purpose of Dress Code is to prepare KP3 students to train in a safe and pre-professional manner. In all technique classes, KP3 dancers are expected to be attired appropriately. No bootie shorts, lowriders, gaucho pants, crop tops or bare midriffs are allowed. Students not adhering to the dress code will not be allowed to take class, rehearse, or perform. All students must be fully dressed in more than leotard and tights when entering or exiting the Keshet building. Dancewear is not appropriate attire for the street and students must wear street clothing over their leotards and tights. Each KP3 Faculty member may specify specific dress code preferences. KP3 students are required to be in Dress Code for all KP3 classes as well as Keshet Community Classes. Please label your shoes and other personal items with your name.

<b>Ballet</b>	<p>Please wear:</p> <ul style="list-style-type: none"><li>● Solid-color leotard with pink or skin-colored tights OR black tights with a tight-fitting solid-color shirt, tank top, or leotard</li><li>● Ballet slippers with elastic(s) or pointe shoes (**based on level placement - ONLY) with elastics and ribbon are <u>required</u>; elastics must be sewn inside of shoes</li><li>● Ballet skirt may be worn</li><li>● All hair <u>must</u> be secured out of the face in a <u>neat</u> bun</li><li>● Appropriate undergarments (sports bras, dance belt/supporter)</li></ul>
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<b>Contemporary and Jazz</b>	<p>Please wear:</p> <ul style="list-style-type: none"> <li>• Solid-color leotard with pink, skin-colored, or black tights OR black tights with a tight-fitting solid-color shirt, tank top, or leotard; Black leggings or tight dance pants may be worn</li> <li>• Contemporary: Bare feet are <u>required</u>, unless specified by instructor</li> <li>• Jazz: Jazz shoes are <u>required</u></li> <li>• All hair <u>must</u> be secured out of the face</li> <li>• Appropriate undergarments (sports bras, dance belt/supporter)</li> </ul>
<b>Hip Hop Fitness</b>	Rehearsal dance clothing is acceptable, but no street clothes. Pants and sneakers are preferred.
<b>Rehearsal</b>	No street clothes. Form fitting dance clothes, t-shirts, warm-ups, leotards, leggings, and bare feet are acceptable, but may be asked to be removed during the rehearsal. Appropriate rehearsal clothing should correspond with the style of piece being rehearsed.
<b>Performance</b>	All tattoos must be covered for all KP3 performances. Glasses may be worn only if the choreographer approves them as part of the costume. No nail polish should be worn during performances. If a dancer dramatically changes their hair immediately before the performance without informing their choreographers and the KP3 Director, the dancer may be removed from the production. All dancers should plan to wear appropriate undergarments matching their skin color and neatly concealed. Undergarments must be washed daily. These are standards in the field of professional dance.
<b>Jewelry</b>	No loose jewelry should be worn during classes, rehearsals, or performances. For performances, small piercings may be pancaked. However, if they are still visibly distracting to the audience or pose a risk of costume damage or injury to the dancer or others, choreographers may ask dancers to remove them.
<b>Warm-Up Clothes</b>	Instructor permission required. Any warm-up clothing must be form-fitting.
<b>Recommended, Not Required</b>	Undergarments matching the dancers' skin color; Medium-strength Theraband; foam roller; dance marley mat

Any questions about proper attire may be discussed with instructors or the KP3 Director. Preparation and presentation of your physical instrument are the dancer's responsibility and part of your training. If you have questions and or alterations needed related to gender identity, please contact the KP3 Director so that an appropriate alternative may be identified. When representing Keshet at special events such as galas, fundraisers, performances, etc., students should dress appropriately for the situation. Please ask the KP3 Director if you are unsure if your dress will be appropriate for the event in question.

### **Pre-Professional Education Board**

KP3 students and families must keep a watchful eye on the Pre-Professional Education Board and the Keshet Production Participation Board. Announcements will constantly be posted regarding KP3 attendance, Keshet Productions, KP3 schedule changes, new opportunities, and required events.

### **KP3 Email List**

Most KP3 program information will be sent out to students and families through emails. Communications will be sent by the KP3 director and KP3 faculty regarding KP3 productions, schedule changes, opportunities, and program requirements. KP3 students should check their emails regularly and respond to all KP3 communications in a timely manner.

### **Belongings and Dressing Rooms**

KP3 students should always keep all belongings with them. Please keep belongings neat, in your dance bag and not in the middle of the Keshet hallway. KP3 students may bring a lock from home to use at a locker next to Studio 3, if they would like to leave items at Keshet. Locks must be removed by the end of the KP3 school year. Please do not leave dirty clothes, food, or any other items with an odor inside of lockers.

KP3 students are at Keshet to dance. Cell phone use is not allowed in Keshet studios or rehearsals. Use of these devices should also be minimized between classes in order for students to maintain their focus and attention on their training.

Keshet Center for the Arts Dressing Rooms may be used during performance times only, not during regular class sessions. When using the eastside Keshet Center for the Arts Dressing Rooms, it is the responsibility of KP3 students to keep dressing rooms and backstage spaces clean. Keshet Center for the Arts is not only our home but should be a clean community space. Changing stalls are available on the west side of the building. Please be respectful of other people and their belongings at all times.

### **Leaving the Keshet Building**

Before a KP3 student of any age leaves the Keshet Center for the Arts, they should sign out. Students receive permission to leave independently by their parent or guardian electronically at the time of KP3 registration. Students under the age of 13 are not permitted to leave Keshet without being accompanied by a designated adult. Students between the ages of 13-18 who wish to leave the building on their own must have prior guardian permission and sign out before leaving. Students who have signed in for a rehearsal or performance may not leave the Keshet premises before the conclusion of the rehearsal or the performance.

### **Medication Needs Information**

KP3 students often spend many long hours at Keshet and we understand that some dancers may require medication during these times. In order to ensure proper administration of medication to dancers under the age of 18 while at Keshet, an Authorization to Administer Medication Form must be completed and returned to either the KP3 Director or Front Desk. Keshet will not distribute any medications (over the counter or prescription) without written

permission from parents or guardians. KP3 students are encouraged to pack their own first-aid kit, complete with band aids and any medications they may need to keep in their dance bags.

### **KP3 Level Placement**

KP3 students will be placed in levels based on where KP3 Faculty members feel students will make the most progress at the beginning of each semester. KP3 Level Placements are not based on age or height or how long the student has been dancing. Level placement is based on the dancer's level of proper technique, mentorship, maturity, and ability to apply corrections. KP3 students are **NOT** automatically moved into the next level at the end of the semester. Appropriate timing for a student to move from one level to the next will be determined by on-going evaluation of each student by the instructors and the KP3 Director. Progression from one level to the next is based on, but not limited to, a variety of criteria both objective and subjective. The first four weeks of KP3 2021-2022 will be used to verify student level placement. KP3 students are evaluated for level placement and advancement in two general categories:

#### **Physical Development (Body)**

Development and grasp of technique  
Muscle development and strength  
Physical stamina / Overall fitness and flexibility  
Abdominal/core strength

#### **Focus/Dedication (Mind and Heart)**

Attention span in class and rehearsal setting  
Attitude in and out of the classroom setting  
Level of receptiveness to direction and correction by instructors  
Attendance history  
Consistency in dance training

### ***Level Descriptions***

**Level 1:** Students will demonstrate the ability to:

- Develop and maintain focus and attention span during classes
- Develop receptive and respectful attitude in a professional class setting
- Understand mentorship role in rehearsal and class setting
- Build a solid technical foundation of basic dance concepts and body awareness
- Develop an understanding of abdominal/core muscles
- Begin to develop precise footwork
- Develop independent thinking and problem solving
- Developing stage presence and performance quality of dance technique

**Level 2:** Students will demonstrate the ability to:

- Expand application of all goals and techniques listed under Level A
- Begin to mentor younger students
- Collaborate with other students to create original choreography
- Build and understand how to maintain core/abdominal strength
- Expand knowledge of the body
- Increase overall fitness, total body strength and flexibility
- Increase precision in footwork

**Level 3:** Students will demonstrate the ability to:

- Expand application of all goals and techniques listed under previous levels
- Increase professionalism and take on mentorship roles in rehearsal and class settings
- Maintain core/abdominal strength
- Increase total body strength, overall fitness and flexibility
- Understand rhythm and tempo and how it relates to the timing of music
- Utilize knowledge of the body towards dance technique
- Independently practice technique and choreography
- Explore dynamic performance qualities within class, rehearsal and performance

**Levels 3/4 and 4:** Students will demonstrate the ability to:

- Expand application of all goals and techniques listed under previous levels
- Increase and maintain a professional disposition and take on mentorship roles in rehearsal and class settings
- Sustain strong and accurate dance technique in class, rehearsal and performance
- Prepare and build strength for Pointe work or sustained body strength for partnering
- Maintain core/abdominal strength
- Increase total body strength, overall fitness and flexibility
- Identify rhythm and tempo and how it connects to the timing of music
- Independently practice technique and choreography
- Implement dynamic performance qualities in class, rehearsal and performance

**Other KP3 Opportunities**

KP3 affords unique opportunities for students in the program. Some workshops will be mandatory, others will be optional. These opportunities will continue and supplement the training our instructors provide. Throughout the semester, KP3 students may be given written assignments related to their development as a dancer.

**Choreography**

KP3 students are encouraged to explore the development of their own choreography. If students would like the opportunity to present their original works, there are various production opportunities throughout the year. Watch the Call Boards in Keshet's lobby and read submission forms carefully for requirements and deadlines.

**Guest Artists**

Throughout the year, Keshet hosts guest artists in residency in various capacities, representing various roles within the field of dance. During their tenure at Keshet, guest artists may teach KP3 classes and workshops, which are invaluable opportunities for KP3 students to learn from professionals in the field. The views, thoughts, and opinions expressed by these guest artists belong solely to these individuals and do not necessarily reflect the views of Keshet or the KP3 program.

### **Warm-Ups**

For the purpose of safety, **ALL** KP3 dancers are required to participate in warm-up sessions before **ALL** performances. Warm-ups may be excused if approved by the KP3 Director, Community Education Director, or Artistic Director *before* the scheduled warm-up time.

### **Working with Keshet Dance Company**

Students in upper KP3 levels may be asked at the discretion of the Artistic Director to work with the Keshet Dance Company for activities such as classes, rehearsals, productions, touring, etc., outside of regular class curriculum. This is a unique opportunity to be involved on a professional level with Company members. Not all students will participate in these activities.

### **Studio Space**

KP3 students may request to use studio space at the Keshet Center for the Arts from the KP3 Director. Such a request will only be approved if studio space is available. Students are responsible for the proper use of the space and any equipment in the space. If students use studio space without reserving it in advance, use the space in an irresponsible manner, or do not show up for a time when they have reserved studio space, they may lose the privilege of using Keshet studio space.

If a KP3 student would like to request use of a studio, they need to think and plan ahead. Reserving a studio with a minimum of 48-hours of advanced notice is greatly appreciated. Studio space can be very difficult to come by, especially during the Keshet Makers Space Experience.

### **Technical Theater**

KP3 students have a unique opportunity to learn a variety of technical aspects of theater/performance and apply that knowledge during Keshet productions. Interested students should speak with the KP3 Director to set up a mentorship project with Keshet's Technical Staff and partners. Students who participate are able to study and apply topics such as Lighting Design and Operation, Sound Design and Operation, Stage Management, and more.

### **Lost and Found**

Lost and Found items brought to the Front Office will be held for a reasonable amount of time. Students are asked to mark all belongings with their names in permanent ink. Valuables and large sums of money should not be brought to Keshet. Keshet assumes no responsibility for loss or theft of dance clothing, pointe shoes, books, electronics, or other personal items that are left unattended at Keshet Center for the Arts building (including the lobby, studios, and dressing rooms).

### **Financial Information**

In the 2021-2022 school year, KP3 families may select the flat KP3 tuition monthly fee that works best for their family. This financial commitment is up to each family, based on whatever is the best financial fit. Please note that each tuition fee includes a scale of Community Exchange Volunteer Hours and video submissions to complete. Please refer to the "KP3: The Bottom Line" document for detailed tuition information. Payment options for the KP3 program are included in the KP3 Financial Agreement, distributed to KP3 students and families following receipt of KP3 Online Registration Form. KP3 Registration Fees are \$55 for all KP3 2021-2022 students. KP3 registration fees and first payments are due BEFORE the student's first KP3 class begins. Students without any of the required materials will not be allowed to participate in class.

In the 2021-2022 school year, KP3 payments may only be made through auto-draft credit card payments.

At Keshet, we understand that changes may happen in any family's lives at any time. We acknowledge the need for some families to make changes to their payment plans and promise to do our best to accommodate every person and family who communicates with us. If changes need to be made to KP3 tuition at any time throughout the KP3 school year, please contact Keshet's Director of Programming.

### **Expected Behavior and Disciplinary Actions**

Students in KP3 are expected to lead by example as positive mentors and role models for others at Keshet. Respect and kindness are expected both in and out of the class and rehearsal setting. Abusive, profane, or disrespectful language or gestures are not acceptable at any time. Inappropriate behavior which is disrespectful and distracting from the purpose and goals of KP3 is not tolerated. If a student's behavior becomes inappropriate, they will be asked to leave the class rather than participate. If this behavior persists, the student will be put on KP3 probation and potentially removed from the program.

KP3 students are representatives of KP3 and Keshet both inside the studio and out. As such, any student whose actions tarnish the reputation of KP3 and Keshet, jeopardizes the safety, order, and discipline, or social cohesion of the community, regardless of where or when those actions occur, including on social media websites, may be subject to disciplinary actions.

Respect for the law as well as a genuine concern for the physical, psychological, and emotional well-being of all its students motivates Keshet policies in this crucial area. Major school infractions typically require thoughtful consideration of all issues; therefore, decisions regarding infractions may not be immediate.

If a KP3 student uses, possesses, or is under the influence of controlled substances, unauthorized prescription drugs, abuse of prescriptions drugs, illegal drugs, or alcohol, or possesses drug/alcohol paraphernalia at Keshet, in locations within sight of Keshet, during on or off-campus Keshet-sponsored activities or programs, or while representing Keshet in any capacity, the student may be suspended from the KP3 program.

Parental support in KP3 is essential. Keshet does four best to have parents or guardians present for any talks in regard to conduct with students under 13 years old.

It is important to address actions that will be taken if a student is not adhering to the expectations of KP3. These expectations, outlined above, range from behavior to attendance to dress code. If a student consistently demonstrates low results or falls behind in any of the expectation areas at any time, the following disciplinary actions will occur in this order:

1. Two verbal warnings will be given by a teacher and/or Keshet staff member
2. A written warning will be emailed, to be acknowledged by the parent within one week.
3. A personal conference will be called with the parent(s), teachers and student(s).
4. The student will be put on temporary probation, which may consist of removal from a performing role in an upcoming production, and a zero-tolerance policy for absences and/or inappropriate behavior.
5. The student will be removed from the program.

**Depending on the severity of the situation, Keshet Dance reserves the right to remove a student from the program without completing steps 1-4.**

### **Removal from KP3**

If a student is asked to leave KP3 for any reason, **the KP3 family is still responsible for FULL payment for KP3 as previously described.** If a student is removed from the program and enrolls in community classes, KP3 tuition fees CANNOT be applied to community classes. If a student leaves KP3 for financial or programmatic reasons, KP3 tuition fees may be applied to community classes during the same session. This will be determined on a case-by-case basis by the KP3 Director.

### **Bullying Will Not Be Tolerated**

Bullying is the use of force or coercion to abuse or to intimidate others, which can happen in many ways: in-person, through cell phones or social media, etc. The behavior can be habitual and involve an imbalance of social or physical power. It can include verbal harassment or threat, physical assault or coercion and may be directed repeatedly towards particular victims, perhaps on grounds of class, race, religion, gender, sexuality, appearance, behavior, or ability.

Verbal bullying includes: Teasing, Name-calling, Inappropriate sexual comments, Taunting, Threatening to cause harm

Social bullying includes: Leaving someone out on purpose, Telling Other Children not to be Friends with Someone, Spreading Rumors about Someone, Embarrassing someone in public

Physical bullying includes: Hitting/Kicking/Pinching, Spitting, Tripping/Pushing, Taking or Breaking Someone's Things, Making Mean or Rude Hand Gestures, None of the Above or other Similar Behaviors will be Tolerated.

## **Leaving Keshet's Pre-Professional Training Program** **Programmatic**

If a student chooses to leave the KP3 program at any time, they should notify their instructors and KP3 Director in advance. An exit conference is recommended.

### **Financial**

The semester-based KP3 program has a monthly payment schedule, which the family commits to an agreed upon semester-based full tuition. If a student chooses to leave the program:

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|--|--|
| <b>Before the first day of classes,</b>        | 100% of any tuition paid is fully refundable (not including the registration fee)  |
| <b>Within the first four weeks of classes,</b> | <b>40% of the agreed-upon semester-based full tuition will still be owed to Keshet.</b>  |
| <b>After the first four weeks of classes,</b>  | <b>100% of the agreed-upon semester-based full tuition will still be owed to Keshet.</b> However, this tuition can be applicable towards Spring 2021 Keshet Community Classes. |

### **Withdrawal Due to Injury or Illness**

Many injuries sustained in the context of pre-professional training are minor and can be managed with appropriate care. In the case of a significant, prolonged injury or illness, students may apply for withdrawal from the KP3 program with an exception to the registration commitment policy. Exceptions are only considered in the case of significant injury or illness that prevents a student from dancing for an extended part of the semester. A doctor's note and/or other supporting documentation as well as an exit interview are required as part of an application for exception. Requests for exceptions are evaluated on a case-by-case basis and are not guaranteed.



## COVID-19 Liability Waiver

COVID-19 is a highly contagious virus that spreads easily through person-to-person contact and can lead to severe illness, permanent disability, and death. Participating in classes and other in-person programs at Keshet Dance and Center for the Arts could increase the risk of contracting COVID-19. While precautions will be taken to prevent the spread of COVID-19 as per Keshet's COVID-19 protocols, the undersigned understands and agrees that Keshet cannot entirely prevent the possibility of spread from human interaction. As such, Keshet in no way warrants that infection will not occur through participation in its classes and programs. Keshet's COVID-19 Protocols may be found on the community board in the lobby.

Keshet Dance and Center for the Arts may decide, based on the Governor's Executive Orders and other state and federal guidelines, and based on the best interest of the Keshet community as a whole, that it must modify its programs and/or class offerings. By signing below, I acknowledge that while Keshet will make every effort to proceed with classes and programs as planned, that modifications and/or cancellations of classes and programs may be unavoidable.

I also understand that the risk of becoming exposed to or infected by COVID-19 at Keshet Dance and Center for the Arts may result from the actions, omissions, or negligence of myself and others including but not limited to Keshet employees, volunteers, contractors, other dancers and their family members, and anyone else who may be present in the Keshet facility while I/my child is there, and waive any claim against any other person or entity if I/my child contracts COVID-19.

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Signature or Parent/Guardian Signature

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Date

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Dancer Name

## COVID-19 Dancer/Family Agreement

Keshet's community of dancers and their families play an important role in keeping our space safe and healthy. Keshet asks that dancers and their families adhere to state health recommendations and regulations to mitigate exposures and potential outbreaks. Additionally, there may be times when Keshet dancers and families are asked to comply with broader safety measures. By initialing below, I agree to do the following to help keep Keshet safe:

- \_\_\_\_\_ Staying home when I am sick or feeling unwell
- \_\_\_\_\_ Staying home when a member of my household is sick or feeling unwell
- \_\_\_\_\_ Washing my hands thoroughly or using provided hand sanitizer before and after each class
- \_\_\_\_\_ Keeping a distance of at least 3 feet from others as best I can while in the Keshet facility
- \_\_\_\_\_ Wearing a properly fitting face covering that covers both my nose and mouth at all times when I am in the Keshet building, except when drinking water.
- \_\_\_\_\_ Alerting Keshet if I develop symptoms of COVID-19 or testing positive for the virus.
- \_\_\_\_\_ If someone in my household tests positive for COVID-19, I will not enter the Keshet facility for a period of 14 days.
- \_\_\_\_\_ Only one parent per child will be permitted in the Keshet facility during class.

**In case of confirmed or suspected exposure to COVID-19 at Keshet, the best contact information for Keshet to notify is:**

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_



## KP3 Fall 2021 Calendar

*All dates are subject to change.*

*Please be sure to keep an eye on your email!*

### **KP3 2021-2022 START + CHOREOGRAPHIC IMMERSION AUGUST 24 - SEPTEMBER 3**

July 2021: KP3 2021-2022 Paperwork Distribution  
July 22: All In-Person Audition KP3 2021-2022 Registration Forms Due (Online)  
July 23: In-Person KP3 Audition Option (limited 9 am and 10 am slots available)  
August 1: All KP3 2021-2022 Registration Forms Due (Online); KP3 Audition Videos Due  
August 15: KP3 Class Registration Fall 2021 Due (Online), KP3 Financial Agreement 2021-2021 Due (PDF), Keshet COVID-19 Liability Waiver Due (PDF), KP3 Community Exchange Volunteering Agreement 2021-2022 (Online) Due  
August 23: First KP3 Payment Due (Registration Fee + First Month Tuition)  
August 24: KP3 Begins; Keshet Community Class Fall Session Begins  
August 24 – September 3: KP3 Fall 2021 Two-Week Choreographic Immersion  
September 4 – 6: Labor Day Weekend, No KP3

### **TRAINING BLOCK #1 SEPTEMBER 7 – OCTOBER 6**

September 7: Training Block #1 Begins  
September 6 – 8: Rosh Hashana  
September 15 – 16: Yom Kippur  
September 18: KP3 Performance at Downtown Growers' Market  
October 6: Final Day of Training Block #1

### **OCTOBER 7 – 10: KP3 FALL BREAK**

### **TRAINING BLOCK #2 OCTOBER 12 – NOVEMBER 20**

October 12: Training Block #2 Begins  
October 15: KP3 Video Submission #1 Due  
November 20: Final Day of Training Block #2

### **NOVEMBER 22 – 28: THANKSGIVING BREAK**

### **KESHET WINTER CONCERT + END OF FALL NOVEMBER 30 – DECEMBER 15**

November 30 – December 2: Keshet Winter Concert Tech and Dress Rehearsals  
December 3 – 5: Keshet Winter Concert Performances (Tentative dates)  
December 7 – 9: Keshet Winter Concert Tech and Dress Rehearsals  
December 10 – 12: Keshet Winter Concert Performances (Tentative dates)  
Week of December 13: KP3 Spring 2021 Calendar Distributed  
December 15: KP3 Spring Concert Auditions  
December 15: KP3 Video Submission #2 Due  
December 20, 2021 – January 9, 2022: Keshet Closed

**KP3 FALL 2021 CHOREOGRAPHIC IMMERSION SCHEDULE**  
**AUGUST 24 - SEPTEMBER 3**

	REQUIRED FOR ALL LEVELS	LEVELS 3, 3/4, & 4 ONLY		REQUIRED FOR ALL LEVELS
<b>WEEK 1</b>	Tuesday 8/24	Wednesday 8/25	Thursday 8/26	Friday 8/27
	4:30 – 5:30 pm KP3 Welcome (Back) Meeting  5:30 – 6:30 pm Warm-Up + Choreography	4:30 – 6:30 pm Warm-Up + Choreography		4:30 – 6:30 pm Warm-Up + Choreography
<b>WEEK 2</b>	Tuesday 8/31	Wednesday 9/1	Thursday 9/2	Friday 9/3
	4:30 – 6:30 pm Warm-Up + Choreography	4:30 – 6:30 pm Warm-Up + Choreography		4:30 – 6:30 pm Warm-Up + Choreography

Please plan to wear KP3 Contemporary dress code throughout the KP3 Fall 2021 Choreographic Immersion.

<i>Conservatory Training for Pre-Professional Dancers</i>		
<i>KP3 LEVEL</i>	<i>NUMBER OF CLASSES PER WEEK</i>	<i>REQUIRED CLASSES PER WEEK</i>
<p align="center">KP3 Level 1</p>	<p align="center">5 classes/rehearsals per week</p>	<p align="center">1 x Contemporary 1 x Ballet 1 x Improvisation / Composition 1 x KP3 Workshop / Mentor Check-In 1 x Weekly Rehearsal</p>
<p align="center">KP3 Level 2</p>	<p align="center">7 classes/rehearsals per week</p>	<p align="center">2 x Contemporary 2 x Ballet Technique (1 Class includes Pre-Pointe) 1 x Improvisation / Composition 1 x KP3 Workshop / Mentor Check-In 1 x Weekly Rehearsal</p>
<p align="center">KP3 Level 3</p>	<p align="center">8 classes/rehearsals per week</p>	<p align="center">2 x Contemporary 2 x Ballet Technique (1 Class includes Pre-Pointe) 1 x Hip Hop, Jazz, or Afro-Brazilian 1 x Improvisation / Composition 1 x KP3 Workshop / Mentor Check-In 1 x Weekly Rehearsal</p>
<p align="center">KP3 Level 3/4</p>	<p align="center">9 classes/rehearsals per week</p>	<p align="center">2 x Contemporary 3 x Ballet Technique (1 Class includes Pre-Pointe) 1 x Hip Hop, Jazz, or Afro-Brazilian 1 x Improvisation / Composition 1 x KP3 Workshop / Mentor Check-In 1 x Weekly Rehearsal</p>
<p align="center">KP3 Level 4</p>	<p align="center">10 classes/rehearsals per week</p>	<p align="center">3 x Contemporary 3 x Ballet Technique (2 Classes include Pointe) 1 x Hip Hop, Jazz, or Afro-Brazilian 1 x Improvisation / Composition 1 x KP3 Workshop / Mentor Check-In 1 x Weekly Rehearsal</p>

<b>KP3 Level 1</b>		
<b>DAY</b>	<b>CLASS NAME</b>	<b>TIME</b>
<b>Friday</b>	KP3 Improvisation / Composition and KP3 Workshop / Mentor Check-In	4:30 – 6:30 pm
<b>Saturday</b>	KP3 Contemporary Level 1/2	9:45 – 10:45 am
	KP3 Ballet Level 1/2	11:15 am – 12:45 pm
	KP3 Weekly Rehearsal	1 – 3 pm

<b>KP3 Level 2</b>		
<b>DAY</b>	<b>CLASS NAME</b>	<b>TIME</b>
<b>Thursday</b>	KP3 Contemporary Level 2/3	4:45 – 6:15 pm
	KP3 Ballet + Pre-Pointe Level 2/3	6:30 – 8 pm
<b>Friday</b>	KP3 Improvisation / Composition and KP3 Workshop / Mentor Check-In	4:30 – 6:30 pm
<b>Saturday</b>	KP3 Contemporary Level 1/2	9:45 – 10:45 am
	KP3 Ballet Level 1/2	11:15 am – 12:45 pm
	KP3 Weekly Rehearsal	1 – 3 pm

<b>KP3 Level 3</b>		
<b>DAY</b>	<b>CLASS NAME</b>	<b>TIME</b>
<b>Tuesday</b>	KP3 Ballet Level 3	4:30 – 6 pm
	KP3 Contemporary Level 3	6:15 – 7:45 pm
<b>Wednesday</b>	(Optional) KP3 Hip Hop	6:30 – 7:30 pm
	(Optional) Afro-Brazilian & Samba – Online Only	7 – 8 pm
<b>Thursday</b>	KP3 Contemporary Level 2/3	4:45 – 6:15 pm
	KP3 Ballet + Pre-Pointe Level 2/3	6:30 – 8 pm
<b>Friday</b>	KP3 Improvisation / Composition and KP3 Workshop / Mentor Check-In	4:30 – 6:30 pm
	(Optional) KP3 Jazz 3/4	6:35 – 7:30 pm
<b>Saturday</b>	KP3 Weekly Rehearsal	1 – 3 pm

<b>KP3 Level 3/4</b>		
<b>DAY</b>	<b>CLASS NAME</b>	<b>TIME</b>
<b>Tuesday</b>	KP3 Ballet Level 3	4:30 – 6 pm
	KP3 Contemporary Level 3	6:15 – 7:45 pm
<b>Wednesday</b>	KP3 Ballet Level 3/4	4:30 – 6:30 pm
	(Optional) KP3 Hip Hop	6:30 – 7:30 pm
	(Optional) Afro-Brazilian & Samba – Online Only	7 – 8 pm
<b>Thursday</b>	KP3 Contemporary Level 2/3	4:45 – 6:15 pm
	KP3 Ballet + Pre-Pointe Level 2/3	6:30 – 8 pm
<b>Friday</b>	KP3 Improvisation / Composition and KP3 Workshop / Mentor Check-In	4:30 – 6:30 pm
	(Optional) KP3 Jazz 3/4	6:35 – 7:30 pm
<b>Saturday</b>	KP3 Weekly Rehearsal	1 – 3 pm

<b>KP3 Level 4</b>		
<b>DAY</b>	<b>CLASS NAME</b>	<b>TIME</b>
<b>Tuesday</b>	KP3 Contemporary Level 4	4:30 – 6 pm
	KP3 Ballet Level 4	6:15 – 7:45 pm
<b>Wednesday</b>	KP3 Ballet + Pointe Level 4	4:30 – 6:30 pm
	(Optional) KP3 Hip Hop	6:30 – 7:30 pm
	(Optional) Afro-Brazilian & Samba – Online Only	7 – 8 pm
<b>Thursday</b>	KP3 Ballet + Pointe Level 4	4:30 – 6:30 pm
	KP3 Contemporary Level 4	6:35 – 7:50 pm
<b>Friday</b>	KP3 Improvisation / Composition and KP3 Workshop / Mentor Check-In	4:30 – 6:30 pm
	(Optional) KP3 Jazz 3/4	6:35 – 7:30 pm
<b>Saturday</b>	Contemporary 17+ Level 1	11 am – 12:30 pm
	KP3 Weekly Rehearsal	1 – 3 pm

### **ADDITIONAL KESHET COMMUNITY CLASS OPTIONS**

*KP3 students may take any KP3 classes at their level or any level below. Keshet Community Classes may be used as make-up options only if BOTH the students' age AND level placement align with the class.*

<b>CLASS NAME</b>	<b>DAY</b>	<b>FORMAT</b>	<b>TIME</b>	<b>AGE LIMITS</b>	<b>ALIGNS WITH KP3 LEVEL(S)</b>
In-Person Options: May be registered for ONLY at the beginning of the Fall 2021 session KP3 students may NOT drop-in					
<b>Mixed Ability Improvisation</b>	Tues	In-Person	4:30 – 5:30 pm	8+	Open to all levels
<b>Teen Contemporary</b>	Wed	In-Person	5 – 6 pm	13+	1, 2
<b>Ballet 13+ Level I</b>	Wed	In-Person	5:30 – 6:45 pm	13+	1, 2
<b>KP3 Hip Hop</b>	Wed	In-Person	6:30 – 7:30 pm	8 – 18	Open to all levels
<b>Contemporary 17+ Level 1</b>	Sat	In-Person	11 am – 12:30 pm	13+	Open to all levels
Online Options: Allowed as make-ups throughout the full Fall 2021 session					
<b>Afro-Brazilian &amp; Samba</b>	Wed	Online	7 – 8 pm	Open to KP3	Open to all levels
<b>Dance Party</b>	Thurs	Online	4:30 – 5 pm	All Ages	Open to all levels
<b>Ballet and Contemporary 9-12</b>	Sat	Online	9 – 9:45 am	8 – 12	1
<b>Mixed Ability Improvisation</b>	Sat	Online	11:30 am – 12:30 pm	All Ages	Open to all levels



## KP3: The Bottom Line 2021 – 2022

KP3 2021-2022 Tuition will include access to 31 weeks of programming including:

- Two-week Choreographic Immersion (In-Person)
- Group Training Classes (In-Person)
- KP3 Portal (Online)
- Access to Additional Keshet Community Classes (In-Person and Online)
- Student Attendance Self-Tracking (Online)
- Weekly Mentorship from a Keshet Faculty Member (In-Person)
- Performance Opportunities (In-Person and/or Online)

The format of all KP3 2021-2022 programming is dependent upon the status of the COVID-19 pandemic.

Depending on level placement, KP3 students will train:

Level	Minimum Classes per Week
Level 1	5
Level 2	7
Level 3	8
Level 3/4	9
Level 4	10

### KP3 2021-2022 Tuition Options to be Selected by Family

8 Monthly Payments of \$450 + 3 Community Exchange Volunteer hours OR 4 video submissions
8 Monthly Payments of \$350 + 3 Community Exchange Volunteer hours + 4 video submissions
8 Monthly Payments of \$250 + 8 Community Exchange Volunteer hours + 4 video submissions
8 Monthly Payments of \$150 + 18 Community Exchange Volunteer hours + 4 video submissions
8 Monthly Payments of \$50 + 28 Community Exchange Volunteer hours + 4 video submissions

\*All Community Exchange Volunteer Hours are to be completed by the KP3 Student or someone on their behalf by May 15, 2022; Keshet’s Community Resource Manager will track hours and offer opportunities for KP3 Students to complete hours.

Let’s add it up:

<b>YOUR KP3 TUITION OPTION</b>	_____ X 8 months =
<b>ONE-TIME REGISTRATION FEE</b>	+ \$55
<b>YOUR TOTAL KP3 2021 - 2022 TUITION AMOUNT</b>	_____



## KP3 2021-2022 Community Exchange Volunteer Hours Information Sheet

Congratulations on participating in the KP3 Community Exchange Volunteer Program! We are so excited to help facilitate the investment of KP3 students in building our community.

**This Information Sheet contains details regarding the requirements needed to satisfy Community Exchange Volunteering and/or Video Submissions.** Please read through this information sheet carefully. Direct all communication regarding volunteer hours and opportunities to Keshet's Community Resource Manager, Marissa Reynolds at [Marissa@KeshetArts.org](mailto:Marissa@KeshetArts.org).

<b>KP3 2021 - 2022 Tuition Options</b>
8 Monthly Payments of \$450 + 3 Community Exchange Volunteer hours OR 4 video submissions
8 Monthly Payments of \$350 + 3 Community Exchange Volunteer hours + 4 video submissions
8 Monthly Payments of \$250 + 8 Community Exchange Volunteer hours + 4 video submissions
8 Monthly Payments of \$150 + 18 Community Exchange Volunteer hours + 4 video submissions
8 Monthly Payments of \$50 + 28 Community Exchange Volunteer hours + 4 video submissions

**All Community Exchange Volunteering and Video Submissions must be logged weekly.**

### **1. Community Exchange Volunteer Hours**

There are many ways we can unite, support each other, and cultivate richer relationships with our broader community through Keshet. Opportunities to connect and volunteer for Keshet, with Keshet partners, corporate fans and sponsors, and many more will be provided to all KP3 students this year.

Community Exchange Volunteering include but are not limited to:

- Helping with a Keshet event or performance
- Assisting with a Keshet Community Class weekly
- KP3 Buddy Check-Ins: being assigned a KP3 peer to check in with monthly
- Have an idea for how you would like to engage? Ask Marissa!

The number of hours of Community Exchange Volunteering required is on a sliding scale and listed in the chart above. KP3 family members may engage in Community Exchange Volunteering and complete hours on behalf of their student. The type of project each KP3 student decides to be a part of is entirely up to the student and their family. Opportunities can be on-going or one time.

**All methods of Community Exchange Volunteering must be communicated with the Community Resource Manager, Marissa Reynolds, **prior** to the completion of the task.**

- Each KP3 student will be given their own Google sheet to log Community Exchange time. All Community Exchange Volunteering must be logged weekly.

## 2. Video Submissions

Dependent upon the KP3 tuition option selected, **KP3 students are required to submit 4 videos in the KP3 2021 – 2022 school year.** Movement clips may be improvised or choreographed with or without music. Feel free to share movement learned in a class. Videos must be a minimum of 10 seconds in length. At least a portion of the KP3 student's body should appear in the video (i.e. hands, feet, legs). These videos should be submitted to KP3 Check-In Mentors. If the KP3 family gives permission to share these videos via Keshet social media outlets, the KP3 student will be tagged. We encourage each student to share their video and ask friends and family to share their video, too!

<b>KP3 2021 - 2022 Video Submission Due Dates</b>	
Video Submission #1 Due on or Before	October 15
Video Submission #2 Due on or Before	December 15
Video Submission #3 Due on or Before	February 15
Video Submission #4 Due on or Before	April 15

**All KP3 video submissions will be reviewed by their KP3 Mentor prior to being accepted as a submission.**

**Video Attire:** Please dress appropriately in all KP3 video submissions. While street clothes are acceptable, please consider KP3 dress code when in doubt. (No booty shorts, mid drifts, or inappropriate pictures, memes, etc.; Clothing may not depict drug use, violence, sex, or imagery suggesting even indirectly anything previously stated).

**Music:** If KP3 students decide to use music for one or more videos, please make sure it is appropriate for all ages. No inappropriate language or references to drugs, sex, violence, or derogatory remarks.

**Appropriate Pre-Professional Video Conduct:** KP3 students are strong athletes and artists. Please conduct yourselves as such. Additionally, KP3 students are pre-professional athletes and artists representing not only Keshet, but each other. Please no Tik Tok videos or lip syncing.

**Video Consent:** At Keshet, we understand and respect families' decisions to not be on social media. We will still require that the clips be submitted, but we will not share the video on social media without your explicit consent to do so.

**Logging Video Submissions:** Each KP3 student will track their Video Submissions on their own Google sheet. Submissions may only be logged after they are accepted for submission by KP3 Mentors.

**KP3 Scholarship FAQ's**

1. Q: Who should I contact about my KP3 scholarship requirements?  
A: Keshet's Community Resource Manager Marissa Reynolds, [Marissa@KeshetArts.Org](mailto:Marissa@KeshetArts.Org).
2. Q: How do I know if something will count toward my Community Exchange Volunteering requirements?  
A: Just ask! We believe that community starts at home, and during this time of limited in-person volunteering opportunities, we encourage you to think outside of the box.
3. Q: Are there submission deadlines for the video clips?  
A: Yes. At least one video is due quarterly: October 15, December 15, February 15, and April 15.
4. Q: What does the Video Submission need to include?  
A: It can be improvised, a clip of choreography from class, a series of short gestures, just of your feet or hands, it can be outside or inside... get creative!
5. Q: What if I don't want my/my child's videos posted on social media?  
A: That's completely fine! Just let Marissa know prior to your first video submission.
6. Q: If I don't want my video shared do I still have to submit them to you?  
A: Yes! This is still a requirement for several reasons. Learning to create work and let it go is a valuable skill in the arts. Furthermore, the growing need to learn to film yourself dancing has become essential in the world of professional dance.
7. Q: Do I still need to do video submissions and Community Exchange Volunteering if I finish my hours before the end of the KP3 Fall session?  
A: That depends on you! All volunteering you do after your hours have been satisfied can be donated to our 'bank' of hours that goes toward helping other dancers in need. We hope your Community Exchange Volunteering efforts are on-going!
8. Q: Can I do more video submissions and/or do more Community Exchange Volunteering activities than what is required?  
A: Yes! If you need help figuring out how to do this or what you should do, just ask! Marissa is always here to help.
9. Q: What if this is all too much for me and I feel anxious about figuring it out and getting it done?  
A: We understand, and we are here to help. We can work it out. Please reach out to Marissa.
10. Q: How are my hours tracked?  
A: Two ways. You will track your own hours on your google sheet. If you scroll to the right in your google sheet, you will see the breakdown of the hours you still need to complete. It will automatically tally your totals for you so what you've done and what you owe are always up to date. Marissa will also be tracking your hours.