

## **Position Description:**

Job Title: **Visiting Guest Faculty**  
Reports To: Director of Programming & Engagement  
Status: Non-Exempt, Salaried  
**Short Term, Seasonal Position, PT (approx. 20 hours per week), 18 weeks**  
Time Period: January 7, 2022 – May 13, 2022  
18 weeks duration (17 weeks of teaching, 1 week off for spring break)  
Salary: \$7,200 total for 18-week period  
*paid via 9 equal payments 1/25, 2/10, 2/25, 3/10, 3/25, 4/10, 4/25, 5/10, 5/25*  
Additional info: Partial housing reimbursement stipend is available for out-of-town applicants, if needed.  
All faculty have free access to studio space

### **Please Note:**

- Transportation and housing will be the responsibility of the employee
- Work hours for this position will fall heavily on weekday evenings and Saturdays
- All Keshet Staff are required to have full and up-to-date Covid-19 vaccinations
- Keshet's current Covid safety policies requires masks to be worn inside in all classes, rehearsals, performances, meetings, etc.

## **To Apply:**

Send cover letter & resume to Marissa Reynolds, HR Coordinator, [marissa@KeshetArts.org](mailto:marissa@KeshetArts.org), and cc [info@KeshetArts.org](mailto:info@KeshetArts.org)

## **Position Overview:**

This position will be a key member of Keshet's Education Faculty in the following programs: Keshet's Pre-Professional Education Program (KP3), Keshet's Community Education Program (youth, adults, multi-generational), and Community Engagement, as applicable. As part of Keshet's Education Faculty, this position will support the implementation of Keshet's KP3 Curriculum, and will teach community classes in varied techniques aligned with the skill sets of the specific visiting artist. This position will support Keshet's mission, vision, and values, and will work with the full Keshet team supporting students, families, and community. There is opportunity for choreography with this position, but not required.

For the January-May 2023 Visiting Faculty position, we are specifically seeking an educator who is experienced and qualified to teach a range of ballet levels within both community settings and a pre-professional education training program. Keshet's ballet curriculum is rooted in Vaganova, mixed with influences from ABT National Training Curriculum.

All positions support Keshet's mission and vision, and play an active role in Keshet's programming and operations.

**Mission:** *Rooted in dance, mentorship, and a welcoming space for the arts, Keshet activates community and fosters unlimited possibilities through education, engagement, innovation, and the pursuit of justice.*

**Vision:** *To celebrate the art of dance and be a welcoming home for the intersection of the arts, artists, and audience; actuating a flourishing environment for empowered individuals, nurtured communities, and sustained equity.*

All positions include an expectation of attending regularly scheduled staff meetings, related team meetings, and other staff engagement activities as they arise.

All staff work collaboratively with their direct supervisor and team to build a schedule that meets their work/life balance, and meets the needs of Keshet programming and operations.

Keshet is committed to sustaining a staff that reflects the diversity of our communities. People who identify as Black, Brown, Indigenous, POC, women, queer, trans, and formerly incarcerated or systems-impacted individuals are encouraged to apply. Keshet is committed to investing in the leadership of formerly incarcerated and systems-impacted people.

### **Responsibilities include:**

- Working collaboratively with an artistic and programming team
- In-person classroom instruction at Keshet Center for the Arts. If faculty member is teaching in Community Engagement programming, these activities may occur offsite.
- Class preparations, with an active understanding of Keshet Curriculum
- Adhering to Keshet's curriculum guidelines to support the cohesive learning of Keshet students
- Supporting the ongoing development and improvements to said curriculum, in collaboration with the program team.
- Adhering to and supporting Keshet's safety and health protocols, which will change and evolve to best care for our community.
- Active mentorship for all Keshet students, families, patrons, volunteers, etc.
- Participation in staff/faculty meetings, program/curriculum meetings, and other activities as applicable and related to the specific program alignment, such as tech/dress rehearsals, performances, student conferences, trainings, etc.
- Active communication with Director of Programming & Engagement, Artistic Director, and Keshet staff and faculty.

### **Qualifications:**

- Experience as a dancer and dance educator in professional and community settings
  - For the Jan-May 2023 Visiting Faculty position, we are specifically seeking an educator who is experienced and qualified to teach a range of ballet levels within both community settings and a pre-professional education training program. Keshet's ballet curriculum is rooted in Vaganova, mixed with influences from ABT National Training Curriculum.
- Experience and/or willingness to learn and grow with a variety of types of classroom settings including engaging with a range of ages, levels, backgrounds, physical / developmental abilities, multi-generational and multi-ability dancers.
- Experience supporting multiple ages and styles of learning
- Excellent interpersonal and group communication skills
- Positive and professional demeanor
- Strong written and verbal communication skills
- Excellent organizational skills
- Ability to manage multiple schedules and activities simultaneously
- Ability to thrive and create in a dynamic, fluid, team environment
- Reliable transportation required

# Keshet Core Values & Organizational Touchstones

## Organizational Core Values

*Values that Guide Decision Making and Behaviors*

### **Personal Growth**

seeking opportunities for stakeholders to grow beyond existing levels of competence

### **Excellence**

pursuing achievements that reach the highest professional and personal standards in all endeavors

### **Fluidity**

maintaining the ability and capacity to adapt to change

### **Opportunity**

embracing calculated risks that lead to achievement, creating opportunity with courage

### **Inclusion**

creating an inviting and accessible environment

### **Authenticity**

ensuring an atmosphere of openness and transparency

## Organizational Core Touchstones

*Qualities and Approaches that Guide Business and Program Development, Implementation, Priorities and Nuances*

### **Mindfulness**

We are mindful of the whole human; we are mindful of external and internal circumstances; we approach our work with presence, respect, and intention.

### **Joyfulness**

We value and nurture a positive, kind, and respectful environment in which playfulness, optimism, light, and joy can thrive.

### **Bold & Adventurous**

Through boldness, bravery, and a sense of optimism, we enjoy, we revel, we seek new, we dig deep.

### **Mentorship**

We are all teachers, we are all learners; always, at all ages and stages.

### **Responsibility & Accountability**

We recognize our responsibility as listeners, learners, teachers, and mentors in our contemporary world. We listen, reflect, and respond. We recognize we will make mistakes and we commit to consistency in listening and learning, allowing for responsiveness vs reactivity. We recognize that listening is only part of the equation, consistent authentic listening supports responsible action with integrity. We choose courage over comfort.

### **Artistry & Creativity**

We support the personal and collective pursuit of truths through the beautiful and powerful art of dance.