

## General Information

The Keshet Makers Space Experience (MSE) is a residency program in which choreographers/dancemakers have access to space to develop their craft and their products, at whatever stage that might be - newly germinating ideas, final development of full productions, and/or anything in between - assisting in the process of bringing art to market.

Keshet provides physical space for the “making” at the Keshet Center for the Arts in Albuquerque, New Mexico. The Keshet Center for the Arts has 6 studios and a 220-seat black box theater within which visiting artists can use the space in exchange for providing a peer-led class during their time at Keshet. These classes are open to the community and are also intended for Makers Space cohort participants to learn from and about each other.

The upcoming **2024 Makers Space Experience (MSE) cohort periods will be held February 28-March 9 and April 5-15**. Keshet will select up to 5 Applicants (Makers) for each 10-day, cohort-based residency period at the Keshet Center for the Arts. Applicants/Makers can be individual artists (or an applicant team of multiple artists who plan to share a rehearsal space and share a single hotel room, or coordinate/secure their own additional housing if from out of town (the MSE provides only one hotel room per application). During the cohort period, the Keshet MSE provides access to space, access to classes (movement classes and arts business workshops), lots of sunshine, and oodles of love. So if you or someone you know might benefit from this type of residency experience and would like to come hang out in New Mexico, **applications are accepted September 10-October 31, 2023**.

For questions, more information, and/or to access the application visit:  
<http://keshetarts.org/center-for-the-arts/keshet-makers-space-experience/>  
or contact Ana Lopes Aréchiga, [ana@KeshetArts.org](mailto:ana@KeshetArts.org) 505-224-9808.

## 2024 MSE Cohort - Application Submission and Program Calendar

Sept 10 – Oct 31, 2023	Makers Space Experience Open Application Period
Oct 31, 2023, <b>5:00pm MST</b>	<b>Deadline</b> for application submissions
December 1, 2023	All applicants will be notified of their application results <i>NOTE: If you do not see an email from Keshet regarding the status of your application by Dec 1, 2023, please check your spam, or reach out to us. ALL applicants will receive correspondence.</i>
December 15, 2023	Deadline for MSE acceptance confirmation and completion of related program participation paperwork by selected Makers.
Early February, 2024	90-minute Orientation Zoom Meeting with Cohort 1 (REQUIRED)
Feb 28-Mar 9, 2024 Fri, Mar 8, 2024	<b>MSE Residency Period</b> – Cohort 1 Choreographers' Showcase Performance/s (participation optional)
Early/Mid March, 2024	90-minute Orientation Zoom Meeting with Cohort 2 (REQUIRED)
April 5-15, 2024 Sun, April 13/14, 2024	<b>MSE Residency Period</b> – Cohort 2 Choreographers' Showcase Performance/s (participation optional)

# Frequently Asked Questions (FAQs)

## 1. Who is eligible/not eligible to apply for the Makers Space Experience?

### Eligible applicants:

- 21 years of age or older
- Have NOT been part of the Keshet Makers Space Experience in the past five years (2019-2023 participants).
  - NOTE: If you were an artist brought in by a previous maker during this time period, but not the actual applicant, you are eligible to apply.
- Individuals interested in participating in a community cohort.
  - If you are looking for a residency in which you are primarily doing work away from the studio/cohort setting, this is not the right residency for you.
- Artists interested in utilizing their art form / artistic practice / artistic voice to make a positive impact. We are interested in the many ways one can define and approach “positive impact.”

### Non-eligible applicants:

- Under 21 years old
- Has been a “maker” in the Keshet Makers Space Experience in the past five years (2019-2023).
  - If you were an artist brought in by a previous maker during this time period, but not the actual applicant, you are still eligible to apply.

## 2. Is there a minimum or maximum amount of time I need to commit to in order to participate in the Makers Space Experience?

Yes. The Makers Space Experience is a 10-day residency period. You are able to indicate on the application which cohort you are applying to. In order to participate, you must be able to commit to the full 10-day residency period. PLUS a 90 minute zoom orientation meeting approximately one month prior to your residency. NO EXCEPTIONS.

Cohort 1 Dates: February 28-March 9, 2024

Cohort 2 Dates: April 5-15, 2024

- Must be able to begin programming with orientation on the first evening of your Residency Period at 6:00pm, in Albuquerque, New Mexico.
- Must be able to participate through the final wrap-up events, and depart on the final date of your cohort period above.

## 3. How many Makers will you be selecting?

Each MSE cohort period consists of up to 5 makers (or maker “groups”). Makers should clarify in their application if they are applying as individual artists or a team of multiple artists who plan on sharing rehearsal space.

- PLEASE NOTE: Keshet provides housing resources in the form of one hotel room per application. If more than one maker is coming as part of this application, you will either want to be comfortable sharing a hotel room with that person/s. Or will want to plan to secure housing options at your own expense for these individuals.

#### **4. What is the living situation during the MSE?**

Housing for out-of-town Makers is included as part of the MSE at the Hampton Inn University-Midtown. One hotel room is provided per Maker for the full residency period. The Hampton Inn University-Midtown is located next door to the Keshet Center for the Arts, so no ground transportation is required.

#### **5. If I am bringing collaborators with me, do you provide housing for them, as well.**

No. You are welcome to share your room with other collaborators. And/or the Hampton Inn will offer a “Keshet-rate” at approximately \$100 per night, if you would like to book additional rooms for collaborators. Or you are welcome to secure your own housing via Airbnb if you are bringing collaborators and all want to stay together, or make any other separate plan that works for you all. If you choose to secure your own housing, Keshet does not provide a stipend for housing and you waive any responsibility from Keshet booking any of your housing.

#### **6. Does Keshet provide any transportation resources for me? Related: What is public transportation like in Albuquerque?**

The Makers Space Experience does not include transportation resources.

You will need to secure your own travel to/from Albuquerque. Once in Albuquerque, Keshet is approximately 10-15 minutes from the airport via car service.

Keshet does not provide ground transportation. However, Uber and Lyft are great options for low-commitment, ground transportation needs.

Once at the Hampton Inn, you are located next door to Keshet. There are two grocery stores within walking distance (Smiths and Whole Foods), a great local restaurant called The Daily Grind which serves breakfast, lunch and dinner, plus Green Jeans Farmery, a community of small local restaurants, brewery, distillery, coffee shop, etc. The public transportation system here is not very robust, nor timely, so you will need to secure your own ground transportation. Some options are bike rentals, car rentals, Uber/Lyft, carpools with new Keshet friends, Rail Runner (train) for outings to Santa Fe, etc.

#### **7. I see the application has options for written or video answers, can you tell me more about this?**

The questions on the application which require more extensive narrative feedback have two options, you can either submit a written response (adhering to the word limit) or you can submit a video response by sharing a youtube or vimeo link (adhering to the time limit). Some individuals feel comfortable with written word/narrative, and others may choose to apply by recording themselves verbally answering the questions.

If an applicant chooses the video/verbal application, there is no expectation for the video to be high quality or heavily edited. The footage can be straight from your phone which is perfectly acceptable.

**8. Do I need to pay to participate in the Makers Space Experience? And if so, how much is it?**

No. However, as a reminder, Keshet does not cover the cost of travel, ground transport, food, etc. Additionally, if you have other needs while you are participating in the MSE (video, photography, editing, etc) these may be outside contracts you would negotiate separately. If you are bringing collaborators with you, housing is not provided for the collaborators (unless they are cuddling up with you in your hotel room, which you are welcome to do!).

**9. Do you have equipment (video, photo, sound, computers) we can use while we are there?**

Keshet does not provide video equipment, sound editing equipment, photography equipment, etc. We do have 2 community computer stations which you can use, which can accommodate basic software programs.

We can also provide you with contact information of local filmmakers, sound engineers and recording studios, dance photographers, etc. with whom you can contract as you work on your project/s. We cannot guarantee their availability. Prices are set by these individual artists and all contract negotiations would be between you and them.

**10. Can I use your computers for personal or work related use while I'm there, or should I bring my own?**

It is recommended that you bring your own computer, but we do have two public computers at Keshet, for use by visitors.

**11. Do I have access to other classes or activities at Keshet while I'm participating in the MSE?**

YES! During your MSE time period, you – the maker/s – have free access to all Keshet classes and performances. This includes Keshet Makers Space Peer-Led Classes, Keshet Community Classes, Keshet Ideas and Innovation Community Workshops (business workshops for arts entrepreneurs), and Keshet performances.

**12. Is there a per diem provided? Or other financial compensation for my time?**

No. The Keshet Makers Space Experience does not currently provide per diems or other financial compensation for participation. The 2024 Cohort periods include free studio space use, free classes, free business workshops, and for those coming from out of town – housing for one artist/Maker.

The inkind value of the MSE residency award can be estimated at approximately \$2,410 for a single maker. If you are bringing more than one person to your MSE, you can increase the professional development inkind value, as this resource is provided for all participants in the MSE:

\$410 Professional Development  
movement classes at \$20 per class (8)  
business classes, at a \$50/class (5)  
\$1,000 Space Use – averaging 40 hours of studio space use, \$25/hour  
\$1,000 Housing – 10 nights, based on \$100/night

**13. It seems like my Peer Led Class might be making money for Keshet, how come I don't receive that income?**

The intent of the Makers Space Experience is to facilitate community exchange. Makers Space Classes tend to be primarily attended by your peer Makers, Keshet staff, and students from Keshet's Pre-Professional Program - *all of whom take classes for free*. While it is also marketed to general members of the community (some of whom might choose to pay for classes), in these cases, the fees received are generally quite nominal. All Keshet programming (classes and performances) are offered on a sliding scale, with a free option ensured for all participants at all times. When fees *are* received for classes, these fees support the underwriting of space and programming utilized by the Makers. The classes are structured as an opportunity for community building and exchange of knowledge.

**14. For the peer-led classes I teach while part of the MSE, do you provide accompanists or do I need to bring music?**

Keshet does not provide accompanists for your classes. Keshet has basic sound (aux cords) in all studios, and a piano in one studio.

**15. Can you tell me more about the Choreographers' Showcase and what it means if I want to participate?**

At the end of each MSE Cohort Keshet will host a community Choreographers' Showcase. Any Makers from the Cohort period are welcome to present work in the Showcase. This is NOT a required element of the MSE. You are also welcome to just come watch the show! If you choose to submit work in the show the parameters are as follows:

- No more than 9 minutes
- Can be a finished piece, a work in progress, an excerpt from a longer work, etc.
- A two-hour tech block will be provided for you to set lights, sound, etc. Whatever you can accomplish within this two-hour period will be the technical elements that will accompany your piece.

**16. If I choose to participate in the Choreographers' Showcase, do I receive any compensation, and/or a % of the ticket sales?**

No. Each piece presented within the Choreographers' Showcase receives 2 "comp" tickets per performance to invite folks to the production, but all tickets are provided on a sliding scale to the public (\$0-\$40), and any ticket sale revenue is utilized to offset production and marketing costs for the event.

**17. If my Makers Space project is a full production I'd like to complete and premiere at Keshet, can I do that? And if so, what are the resources Keshet will/won't provide?**

The cohort-based MSE is not a program in which a full production would be premiered at Keshet. However, if you would like to show an excerpt of the work within the community Choreographers' Showcase, that's fantastic! Time limits are 9 minutes, and technical capacity is limited.

If premiering a full production is something you are interested in, this would not be a good fit for the Makers Space Experience, but would be something that could be considered for Keshet's Presenting Voices Series, which is a more extensive residency program and does include the presentation of a fully-mounted production. The Presenting Voices Series has a different curation process, and interest in participation should be discussed with Keshet staff.

**18. Can you tell me more about what the schedule will look like during the 10-day residency period?**

Every day includes open studio use options.

Most weekdays will include open studio time (studio space assignments will rotate through Keshet's studios of various sizes), a peer-led class (mid-day), and an arts business class (late afternoon).

The final weekend will vary depending on if you are participating in the Choreographers' Showcase or not.

We generally try to find a night or two to have a fun shared meal together as a community.

Often outings get planned to beautiful NM locations for fun photo shoots (usually preceded by exploring the Keshet Costume Shop for some goodies to borrow for the shoot).

This structure generates approximately 30-50 hours of individual studio use time utilized during the residency, depending on what other optional activities each Maker would like to incorporate into their experience. Historically, each maker ends up averaging about 3-6 hours of studio time per day, in addition to other activities (movement classes, business workshops, photo shoots, groups feedback time, mixers, etc).

At the zoom orientation that will precede each Cohort, we will review the draft schedule for your Cohort, and make necessary adjustments at that time in preparation for your arrival.

**19. When will I be notified about the status of my application?**

Keshet will notify ALL applicants about the status of their application by December 1. If you do not see an email from us by this date (see the application calendar for exact dates), please check your spam folder! And if you still can't find anything, please email us directly at [info@KeshetArts.org](mailto:info@KeshetArts.org) and we will resend your notification letter.