



Albuquerque's 2025 Hear Here Festival

Applications accepted October 15 – November 15, 2024

To apply:

- **REVIEW the “Information, Guidelines and FAQs” below** to make sure you can meet all of the expectations of the Hear Here Festival participation before you put time and effort into the application process.
- Please submit your HHF application online in the google form found [HERE](#). You can also find the link directly from the Keshet website, KeshetArts.org.
 - The application questions you will see on the google form are also listed below. We are providing them here so you can have these in advance of jumping right into the online application form.
 - PLEASE NOTE the google form will not save your work so please make sure you work on any draft portions in a separate document.
- **Application Deadline: November 15, 2024 at 5:00pm MT – Late applications will not be accepted**

HHF 2025 Application Evaluation:

All applicants who meet the eligibility requirements will move to a review phase. Each proposal will be reviewed by a minimum of 4 reviewers. Reviewers will score proposals according to the following rubric:

15 points	Followed Directions
20 points	Work Samples (we are not scoring/judging on the quality of filming/documentation, but rather the quality of the artistic work presented, there is no expectation for professional recorded work samples here)
20 points	Community Engagement practices and approaches; (we are looking at how your relationship with community is well-defined, authentic, and connected to your artistic practice)
20 points	Approach to collaboration endeavors
25 points	Connectivity of this opportunity to this moment in your career; is this a meaningful moment in your career trajectory for participation in this cohort and project experience

HHF 2025 Application Questions:

The questions on the application which require more extensive narrative feedback have two options, you can either submit a written response (adhering to the word limit) or you can submit a video response by submitting a youtube or vimeo link (adhering to the time limit). Some individuals feel comfortable with written word/narrative, and others may choose to apply by recording themselves verbally answering the questions.

Applicant Information:

Name: _____
Organizational Affiliation (if applicable): _____
Email: _____
Phone: _____
Date of Birth: _____

Eligibility Questions:

- Do you currently live in Albuquerque, New Mexico?
- Will you be 21 years old or older as of January 19, 2025?
- Will you be able to fully participate in all required activities described in the project timeline? This includes:
 - Orientation & Launch Meeting
 - Partnership Match Meeting
 - 2-week rehearsal period
 - Tech and performance times

Application Questions:

1. Please select one, indicating which arts genre your application should be considered:
___ dance: I am a choreographer/dancer
___ music: I am a composer/musician
___ poetry: I am a poet/spoken word artist
2. How did you hear about the Hear Here Festival (HHF)?
3. **Artist/s Biography** – this can be a more formal/traditional biography (100 words max)
4. **Work samples** – please provide up to 3 links (vimeo or youtube) with examples of your work, no more than 5 min. each with a brief description for each link and how it supports this application. This could be past solo work, group work, or collaborations. This should not be work created by others that you are performing within – this should be examples of work you have created or have been a key part of the creation team. If your links are private, please include password.
5. **Tell us a little bit about yourself** – not your formal bio above, but why do you create, what are you working on currently (professionally and/or personally), what interests you about the Hear Here Festival, what do you hope to gain from this experience, what do you hope to offer to the community during your time in this experience? How do you envision your work connecting to the local community during and/or beyond the HHF time frame? (500 words max or 2min video limit))

6. **Tell us a little bit about your current artistic endeavors, how you feel these endeavors impact the Albuquerque community, and how your work is informed by your ABQ community.** There is no right answer here. We are just curious about how you are currently engaged with the ABQ community, and how the community engages with you. And/or how you hope to engage more deeply with the ABQ community in future endeavors. (500 words max or 2min video limit))
7. **Tell us a little bit about your past experiences related to collaboration – what have been ideal circumstances for you; what situations have presented challenges for you.** Again, there is no right answer. We are interested in hearing about how you work as a collaborator. Everyone is different. If selected, we want to pair you with someone that is a good fit for your collaborative approach. (500 words max or 2min video limit))
8. **Are you interested in learning arts business skills as a part of this process? And if so, what are you interested in?** I.e. branding and marketing; intellectual property law; budgeting and/or cash flow management; grant proposal research and writing etc. (200 words max)
9. **Anything else you would like us to know?** (500 words max or 2min video limit))

Information, Guidelines, and FAQs:

General Information

Similar to the concept of the 48-hour Film Festival, the Hear Here Festival celebrates the talent of local artists bringing dynamic, original, collaborative work to fruition in a concentrated period of time with a culminating event premiering and celebrating these new creations. Artists are provided with rehearsal and performance space to create and present the new collaborative work, arts business workshops via a pre and post festival business workshop series, and a \$1,000 stipend for the Hear Here Festival experience.

Different than a format in which a choreographer commissions a new score for a project, or a composer provides work for new dance, this festival creates a mutual beginning point for score maker (composer or poetry) and choreographer, giving them equal creative agency in the process. Connecting and engaging the dance, music, and poetry community, the Hear Here Festival will include open rehearsals and a final performance event for the public to have a window into both the process and the product of this festival.

The Hear Here Festival is a program within the Keshet Ideas and Innovation Community (KIIC), which exists to support and strengthen arts entrepreneurs on their path of sustainability, championing the value of the artist and the arts economy, by equipping artists with the tools for success. Albuquerque's Hear Here Festival is inspired by the original Hear Here! A live music and movement festival founded, conceived and premiered in Minneapolis, MN in 2015 by choreographer Maggie Bergeron and composer Nicholas Gaudette.

The Hear Here Festival combines the talents of local choreographers/dancers with local composers/musicians and poets/spoken word artists to create a collaborative live arts experience through a concentrated residency format. Supporting the creative process of local artists, providing a venue to bring this art to market, and incorporating the opportunity for business infrastructure education to support sustainable careers as arts entrepreneurs, the Hear Here Festival will culminate with a public performance in the Midtown Arts and Entertainment District at the Keshet Center for the Arts.

HHF 2025 Application and Project Timeline

October 15, 2024	Application is open
November 15, 2024, <u>5:00pm MT</u>	Application closes
December 1, 2024	All applicants will be notified by this date
December 15, 2024	Deadline for artists to confirm their acceptance and participation

***Required participation dates, Artists must be able to attend these dates in order to be eligible to apply**

- ***December 2nd, 2024 5:30-7pm** In Person Orientation & Launch Meeting (review of schedule, resources, process, contracts)
- ***Tues January 21, 2025 6:30-7:30pm** In Person Partnership Match Meeting partners announced, rehearsal schedules set)
- ***January 23-February 7, 2025** - Creation/rehearsal period
- ***Fri, Feb 7th, 2025 5:00-8:30pm** Final Dress/Tech Rehearsal
- ***Sat, Feb 8th, 2025 call / 7pm curtain** Hear Here Festival Performance

Jan 19-23, 2025	Series of 5 free arts business workshops
Feb 9-13, 2025	Series of 5 free arts business workshops

ELIGIBILITY / WHO SHOULD APPLY:

This is a matchmaking process for individual artists: dance makers and score makers; scores can be music or poetry. So if you fall in any of these categories, that's who should apply!

- Choreographers/dancers
- Composers/musicians
- Poets/spoken word artists

All applicants must meet the following guidelines:

- Must be an individual artist/applicant.
- Must be over the **age of 21** as of January 19, 2025
- Must live in **Albuquerque, New Mexico**
- Must be able to adhere to the timeline described above, and must be available for:
 - Orientation & Launch Meeting
 - Partnership Match Meeting
 - Creation/rehearsal period
 - Final Dress/Tech
 - Hear Here Festival Performance
- Must be **willing to collaborate** artistically on a new work with an artist outside of their own genre, and be willing to embark on this creative adventure with grace, kindness, openness, and fluidity.
- Must have a desire to create an excellent completed new work
- Must be interested in personal and professional/artistic growth through this process, understanding that growth is not always a straight line, and will include challenges, failures, frustrations, elations, and successes.
- Must be excited about working in a collaborative, community environment.

WHO IS INELIGIBLE:

- Anyone who will be under the age of 21 as of January 19, 2025
- Individuals who are not currently living in ABQ, NM
- Individuals who are not able to commit to the above listed timeline and event attendance expectations.
- Multiple artist collaboratives or arts organizations (an applicant might be part of an arts organization or an artist collaborative, but for the purposes of this application it is intended for applicants who will be engaging in this project as a singular artist).
- Current employees of Keshet (former employees are eligible)

HOW MANY ARTISTS WILL BE SELECTED?

Six to eight artists will be selected.

HOW WILL ARTISTS BE SELECTED?

All applicants who meet the eligibility requirements will move to a review phase. Each proposal will be reviewed by a minimum of 4 reviewers. Reviewers will score proposals according to the rubric at the beginning of this document.

IF I AM WORKING WITH ANOTHER COLLABORATOR AND WE WANT TO APPLY TOGETHER, TO BE PAIRED WITH AN ADDITIONAL COLLABORATOR, IS THIS OK?

No. Only individual artists should apply.

IF I HAVE A WORK IN PROGRESS, IS THIS THE RIGHT FORMAT TO BRING IT TO FRUITION?

No. This is not a format in which you would take existing work to develop further – this is a format to develop something completely NEW with a collaborating artist, likely one whom you have never worked with before. This festival is intended to create a mutual beginning point for composer (music and/or spoken word) and choreographer, giving them equal creative agency in the process. That's not to say you wouldn't be able to bring ideas and concepts you have been noodling on to the table, but this is not a platform in which a nearly completed work should become completed.

IF I AM ACCEPTED WHAT WILL THAT MEAN?

- Payment:
 - Each of the six artists will be awarded \$1,000 for their participation in the project. (\$500 paid at the Orientation & Launch event, \$500 paid at the culminating festival performance).
 - These fees will be considered “contract fees,” with the expectation that each artist will complete a collaborative new work for the Hear Here Festival. This will mean that each artist will need to fill out a W9 prior to payment being processed. Each artist will then receive a 1099 at year end for their tax purposes.
- Collaborative Teams & New Work Creation:
 - Six artists (three dance makers and three score makers) will be paired together by the selection committee into “teams” of project collaborators.

- Each collaborative team is responsible for creating a new work during the residency period, to be presented at the culminating festival event. The new work should range in length from 15-30 minutes
- Rehearsals:
 - Each collaborative team will be given access to free studio/rehearsal space at Keshet Center for the Arts between 8am-8pm daily during the 2-week creation period
 - **Rehearsal hours at Keshet will be available between 8:00am-8:00pm every day** Please keep this schedule expectation in mind when applying – you will need to be able to schedule your team’s rehearsals at times within these hours.
 - Your collaborative team’s rehearsal schedule will be determined at the Partnership Match Meeting, after the collaborative teams have been announced – so that you and your collaborative partner can create a schedule that works for both of you, and that fits within the Keshet open time slots listed above.
 - Each collaborative team will identify one, 90-minute block of a rehearsal period that can be open to the public to engage the community in the Hear Here Festival process.
- Costumes:
 - If desired, HHF artists can utilize Keshet costumes with a \$0 rental fee.
 - There will be designated costume shop open hours during the residency period in which interested HHF artists can meet with the Keshet Costumer to explore the Costume Shop to select costumes to support their project vision.
- Tech and Performance:
 - Keshet will provide access to technical support (lighting, sound), and a final dress rehearsal will be held prior to the final performance.
 - Keshet’s technical director will work with each team to determine appropriate technical rehearsals that work in your schedule and creation timeline.
 - A final public performance will be held in which all new works will be presented as a mixed-bill performance with all HHF artists.
- Arts Business Education Resources:
 - Two arts business workshop series will take place bookending your HHF residency time period. All workshops are free to HHF participants. These are not required components of the HHF participation, but we hope you will engage in these resources with your HHF cohort, and the Makers Space Experience cohorts that will be visiting as artists in residence during these time periods.
 - Additionally during the Makers Space Cohorts, daily movement classes will be occurring which are open to all HHF artists for participation.

Frequently Asked Questions

Is there a minimum or maximum amount of time I need to commit to in order to participate in the Hear Here Festival?

Yes. Please see the timeline for details on the time commitment required to participate in the project. You will need to be able to commit to two required meetings in addition to the full, two-week rehearsal and performance period.

If I am both a dancer/choreographer and spoken word artist, how should I frame my application?

If you work in multiple art forms, you can certainly indicate this in your application, however, please clarify in which context you would like to focus your work primarily for this project. If selected, you would certainly utilize all of your artistic skills in the collaborative process, but you would be responsible for ensuring that the “primary” art form you have selected for this project is executed fully for the project.

What if I will only be able to make some of the events listed on the calendar (i.e. I'm out of town for the Orientation & Launch meeting, or something like that)?

If you are not able to be present for all of the dates indicated on the project calendar, you should not apply for the Hear Here Festival this year. These dates will be required for the project participation.

What if I will have some conflicts during the rehearsal period (i.e. I have another job that I'll need to work around for my rehearsal schedule)?

You will need to be able to craft a schedule during the rehearsal period process that will allow for enough time for you and your collaborator to dive deep into an intensive rehearsal process. Space is available at Keshet during the residency period between 8am-8pm daily.

If I am not a locally-based artist, can I still apply?

No. This opportunity is specifically for Albuquerque-based artists. (If you are a choreographer who is not locally based, check out Keshet's Makers Space Experience as an option for the future).

Do you have equipment (video, photo, sound, computers) we can use while we are there?

Keshet does not provide video equipment, sound editing equipment, computer equipment, photography equipment, etc. We CAN however provide you with contact information of local filmmakers, sound engineers and recording studios, dance photographers, etc. with whom you can contract as you work on your project/s. We cannot guarantee their availability. Prices are set by these individual artists and all contract negotiations would be between you and them.

Keshet will be recording the final performance with the intention of providing this video footage to the artists.

What if I have equipment, instrument, etc. that I'd like to add into my performance product for the Hear Here Festival – will Keshet rent that for me? How do I get these desired elements into my performance piece?

All equipment, instruments, etc that you would like to incorporate into your performance will need to be a part of your own production budget. You will need to rent these directly, Keshet cannot be responsible for the rental payments, contracts, liability, negotiations, etc. This is something we can help you brainstorm through while you are in your production and development process to determine the most efficient way to make your vision come to life, and the most financially streamlined production budget. We want to make sure that you are able to use your \$1,000 stipend effectively, so we are happy to work with you on this process.

However, Keshet itself will not rent additional equipment, instruments, etc for your project directly.

Do I need to come to the business classes that are offered?

No. These are merely additional resources for you, and are provided free of charge.

Will I receive a portion of the ticket sales from the Hear Here Festival's performance?

No. Your financial compensation will be a flat rate of \$1,000 for participation in the Festival. No additional fees will be paid.

Will I receive comp tickets to the Hear Here Festival's performance?

All Keshet productions are offered on a sliding scale, with \$0 options available for all performances.

Who will own the rights to my work after it's been created? Will Keshet or the City own these, or will I retain the rights?

You and your collaborative partner will maintain the rights to your work. You will want to establish an agreement between you about how the work can/cannot be used going forward if both of you are not directly involved in the re-mounting of the piece. Keshet will retain the rights to use all documentation of the work (photos, videos, writings, etc) purely for purposes of future publicity of the Hear Here Festival, and to generate future funding of this project (i.e. used in grant proposals as work samples, etc). In all instances of these uses, artist's names would be indicated giving credit to the Hear Here Festival artists.

If my collaborative partner and I decide we want to turn our Festival piece into a full-length show after the Hear Here Festival is over, can we do that at Keshet?

Yes. Artists can rent the Keshet space for performances. This use of space is not included in the HHF award, so if premiering a full production is something you are interested in, you should contact Keshet staff to discuss rental details further.

Still have questions?

If you have additional questions after reviewing all of the information in this document, please email Ana Lopes Aréchiga: ana@KeshetArts.org.

Keshet Dance & Center for the Arts

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